

# EXHIBIT 5

# Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Acting United States Register of Copyrights and Director

**FORM VA**  
Fr  
U  
R  
*... of the Visual Arts*

VAU 534-107



VA

VAU

EFFECTIVE DATE OF REGISTRATION

May  
Month

17  
Day

2002  
Year

|             |  |   |   |   |   |
|-------------|--|---|---|---|---|
| <b>1</b>    |  | <b>TITLE OF THIS WORK ▼</b>   | <b>NATURE OF THIS WORK ▼ See instructions</b>                       |   |   |
|             |  | MACROSS   | Drawings  |   |   |
| <b>2</b>    |  | <b>PREVIOUS OR ALTERNATIVE TITLES ▼</b>   |   |   |   |
|             |  | None.   |   |   |   |
|             |  | Publication as a Contribution If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared.   |   |   | Title of Collective Work ▼  |
|             |  | If published in a periodical or serial give: Volume ▼   | Number ▼  | Issue Date ▼  | On Pages ▼  |
| <b>a</b>    |  | <b>NAME OF AUTHOR ▼</b>   |   |   | <b>DATES OF BIRTH AND DEATH</b>   |
|             |  | Kabushiki Kaisha Studio Nue   |   |   | Year Born ▼      Year Died ▼  |
| <b>NOTE</b> |  | Was this contribution to the work a "work made for hire"?   | Author's Nationality or Domicile                                    |   |   |
|             |  | <input checked="" type="checkbox"/> Yes   | Name of Country   | Was This Author's Contribution to the Work  |   |
|             |  | <input type="checkbox"/> No   | OR { Citizen of ►   | Anonymous? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No    | If the answer to either of these questions is "Yes," see detailed instructions. |
|             |  |   | Domiciled in ► Japan  | Pseudonymous? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No |   |
|             |  | <b>NATURE OF AUTHORSHIP</b> Check appropriate box(es). <b>See Instructions</b>  |   |   |   |
|             |  | <input type="checkbox"/> 3-Dimensional sculpture <input type="checkbox"/> Map <input type="checkbox"/> Technical drawing<br><input checked="" type="checkbox"/> 2-Dimensional artwork <input type="checkbox"/> Photograph <input type="checkbox"/> Text<br><input type="checkbox"/> Reproduction of work of art <input type="checkbox"/> Jewelry design <input type="checkbox"/> Architectural work |   |   |   |
| <b>b</b>    |  | <b>NAME OF AUTHOR ▼</b>   |   |   | <b>DATES OF BIRTH AND DEATH</b>   |
|             |  | Kabushiki Kaisha Studio Nue   |   |   | Year Born ▼      Year Died ▼  |
|             |  | Was this contribution to the work a "work made for hire"?   | Author's Nationality or Domicile                                    |   |   |
|             |  | <input type="checkbox"/> Yes  | Name of Country   | Was This Author's Contribution to the Work  |   |
|             |  | <input type="checkbox"/> No   | OR { Citizen of ►   | Anonymous? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No    | If the answer to either of these questions is "Yes," see detailed instructions. |
|             |  |   | Domiciled in ►  | Pseudonymous? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No |   |
|             |  | <b>NATURE OF AUTHORSHIP</b> Check appropriate box(es). <b>See Instructions</b>  |   |   |   |
|             |  | <input type="checkbox"/> 3-Dimensional sculpture <input type="checkbox"/> Map <input type="checkbox"/> Technical drawing<br><input type="checkbox"/> 2-Dimensional artwork <input type="checkbox"/> Photograph <input type="checkbox"/> Text<br><input type="checkbox"/> Reproduction of work of art <input type="checkbox"/> Jewelry design <input type="checkbox"/> Architectural work            |   |   |   |
| <b>3</b>    |  | <b>a</b> Year In Which Creation of This Work Was Completed  | <b>Date and Nation of First Publication of This Particular Work</b> |   |   |
|             |  | 1982  | This information must be given in all cases.                        | Complete this information ONLY if this work has been published.                   | Month ► Day ► Year ► Nation   |
| <b>4</b>    |  | <b>COPYRIGHT CLAIMANT(S)</b> Name and address must be given even if the claimant is the same as the author given in space 2. ▼  |   |   | <b>APPLICATION RECEIVED</b>   |
|             |  | Kabushiki Kaisha Studio Nue<br>3-1-18 Shimo-Shakujii, Nerima-ku<br>Tokyo 177-0042 JAPAN   |   |   | MAY 17, 2002  |
|             |  | Kabushiki Kaisha Big West<br>3-19-8 Nishihara, Shibuya-ku<br>Tokyo 151-0066 JAPAN   |   |   | ONE DEPOSIT RECEIVED  |
|             |  | Transfer If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼  |   |   | MAY 17, 2002  |
|             |  | Studio Nue assigned a part of the copyright to BigWest.   |   |   | TWO DEPOSITS RECEIVED   |
|             |  |   |   |   | FUNDS RECEIVED  |
|             |  |   |   |   | DO NOT WRITE HERE   |
|             |  |   |   |   | Page 1 of <input checked="" type="checkbox"/> pages                             |

**MORE ON BACK ▶**

- Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
- See detailed instructions.
- Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of  pages

|  |   |         |
|--|---|---------|
| EXAMINED BY                                    | <i>Wm</i>                                 | FORM VA |
| CHECKED BY                                     |   |         |
| <input type="checkbox"/> CORRESPONDENCE<br>Yes | FOR<br>COPYRIGHT<br>OFFICE<br>USE<br>ONLY |         |

**DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.****PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼
- a.  This is the first published edition of a work previously registered in unpublished form.
  - b.  This is the first application submitted by this author as copyright claimant.
  - c.  This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

**5****DERIVATIVE WORK OR COMPILED** Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

**6**

a See instructions before completing this space.

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

**b****DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.  
Name ▼

Account Number ▼

**7****a****b****CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Mitchell P. Brook, Esq.  
 Luce, Forward, Hamilton & Scripps LLP  
 11988 El Camino Real, Ste. 200  
 San Diego, California 92130

Area code and daytime telephone number ► (858) 720-6300

Fax number ► (858) 720-6306

Email ►

**8****CERTIFICATION\*** I, the undersigned, hereby certify that I am the

check only one ►

|  |
|--|
| <input type="checkbox"/> author  |
| <input type="checkbox"/> other copyright claimant                                      |
| <input type="checkbox"/> owner of exclusive right(s)                                   |
| <input checked="" type="checkbox"/> authorized agent of K.K. Studio Nue, K.K. Big West |

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Mitchell P. Brook

Date ► May 16, 2002

Handwritten signature (X) ▼



X *Mitchell P. Brook*

**9****Certificate  
will be  
mailed in  
window  
envelope  
to this  
address:**

|   |  |
|---|--|
| Name ▼<br>Mitchell P. Brook, Esq.   | YOU MUST:<br>• Complete all necessary spaces<br>• Sign your application in space 8   |
| Number/Street/Apt ▼<br>Luce, Forward, Hamilton & Scripps, LLP<br>11988 El Camino Real, Ste. 200 | SEND ALL 3 ELEMENTS<br>IN THE SAME PACKAGE:<br>1. Application form<br>2. Nonrefundable filing fee in check or money order payable to Register of Copyrights<br>3. Deposit material |
| City/State/ZIP ▼<br>San Diego, California 92130   | As of July 1, 1999,<br>the filing fee for<br>Form VA is \$30.  |

MAIL TO:  
 Library of Congress  
 Copyright Office  
 101 Independence Avenue, S.E.  
 Washington, D.C. 20559-6000

**9**

\*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

June 1999—100,000  
WEB REV: June 1999

LIBRARY OF CONGRESS

*Copyright Office  
of the United States*

WASHINGTON, D.C.

**THIS IS TO CERTIFY** that the attached color photocopies are a true representation of the work entitled **MACROSS** deposited in the Copyright Office with claim of copyright registered under number **VAn 534-107**.

**THIS IS TO CERTIFY ALSO,** that due to the nature of the work deposited, the attached photocopies are the best possible electrostatic positive prints available.

**IN WITNESS WHEREOF,** the seal of this Office is affixed hereto on November 3, 2017.

Karyn Temple Claggett  
Acting United States Register of Copyrights and Director



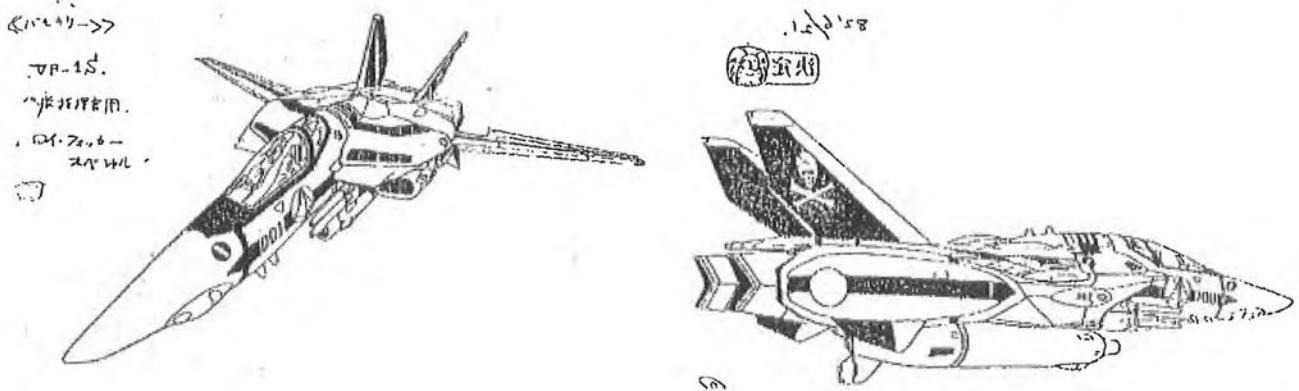
*Veronica Patten.*

By: Veronica Patten  
Supervisory Copyright Specialist  
Records Research and Certification Section  
Office of Public Records and Repositories

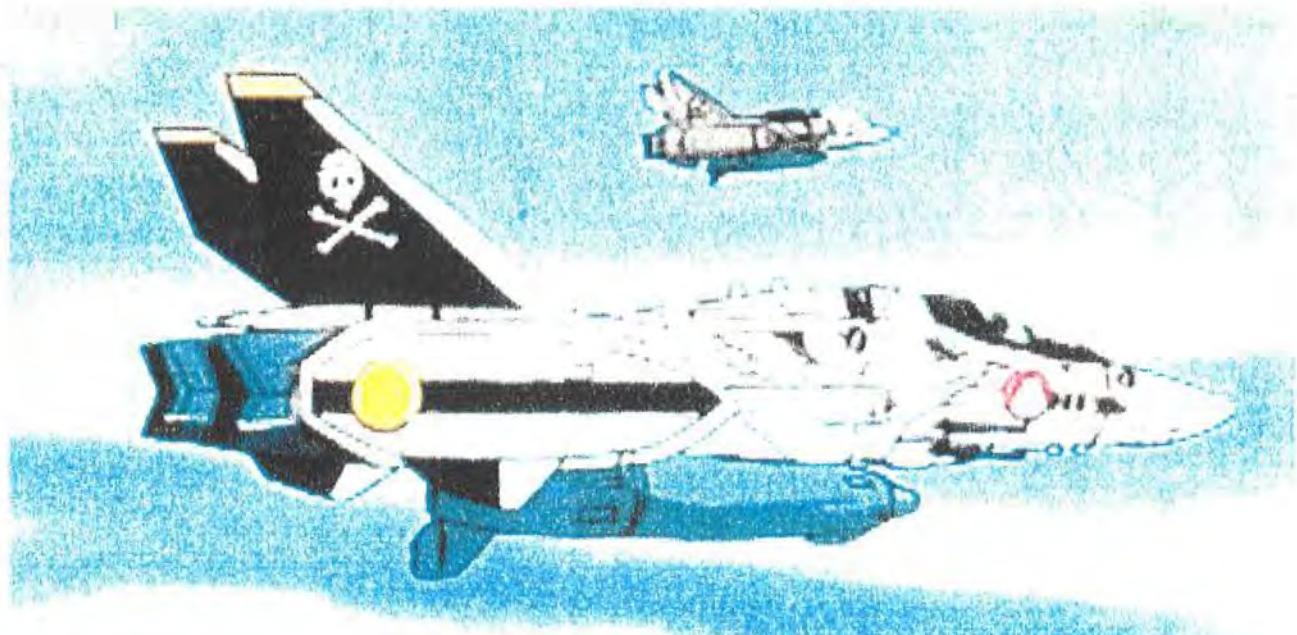
Use of this material is governed by the U.S. copyright law 17 U.S.C. 101 et seq.

設定画 河森 正治

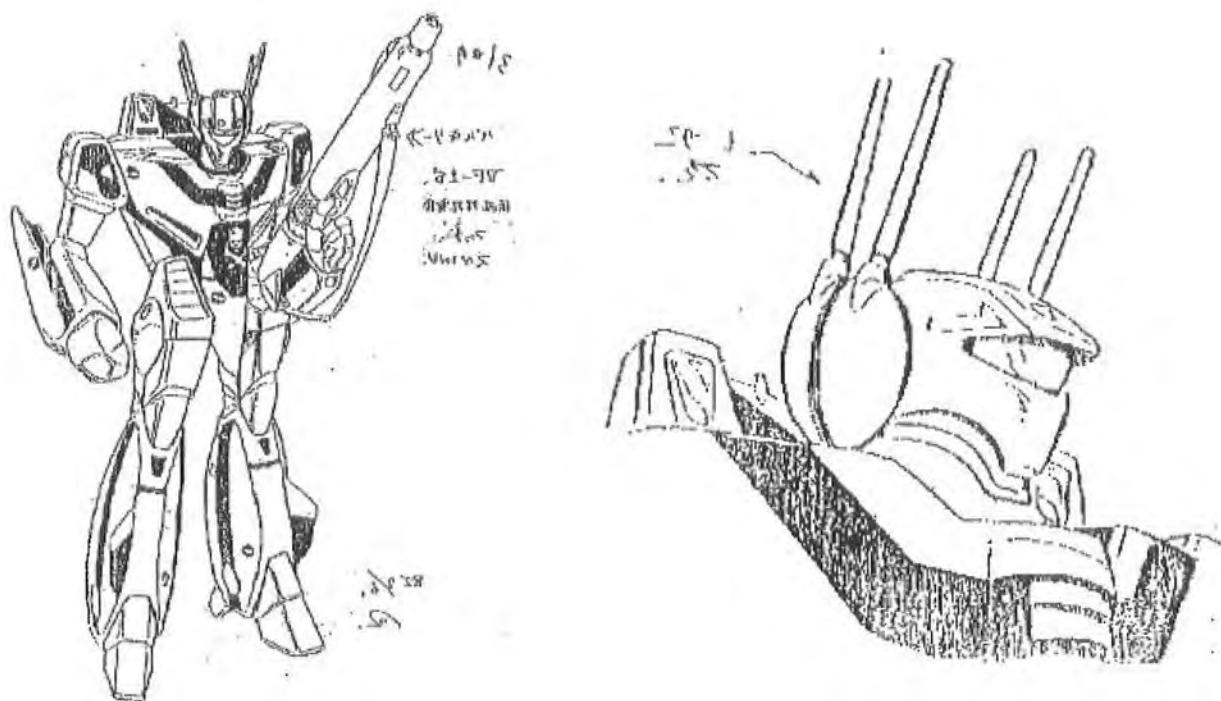
VAu 534-107



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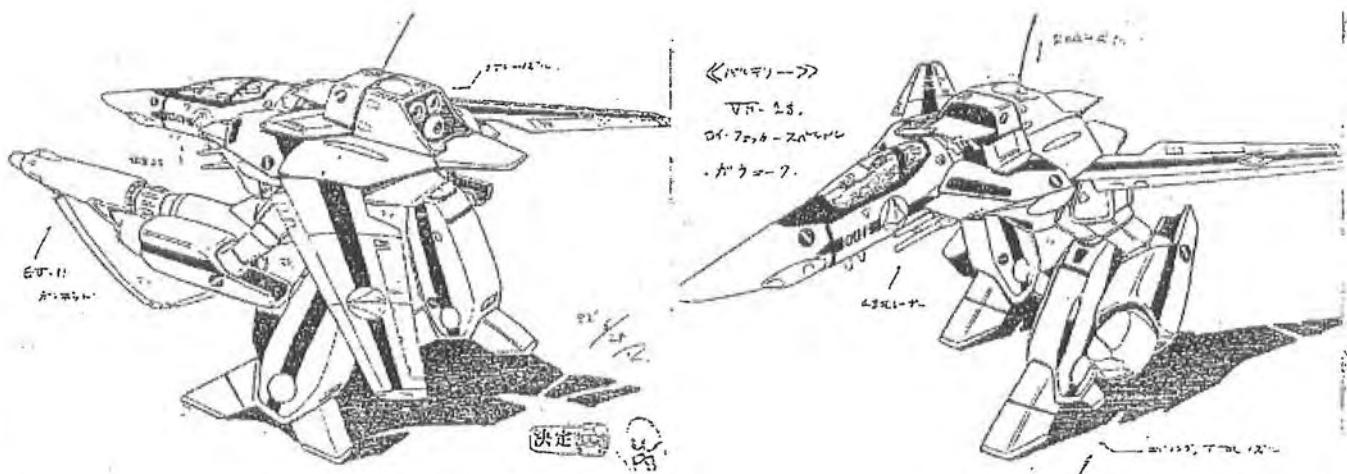
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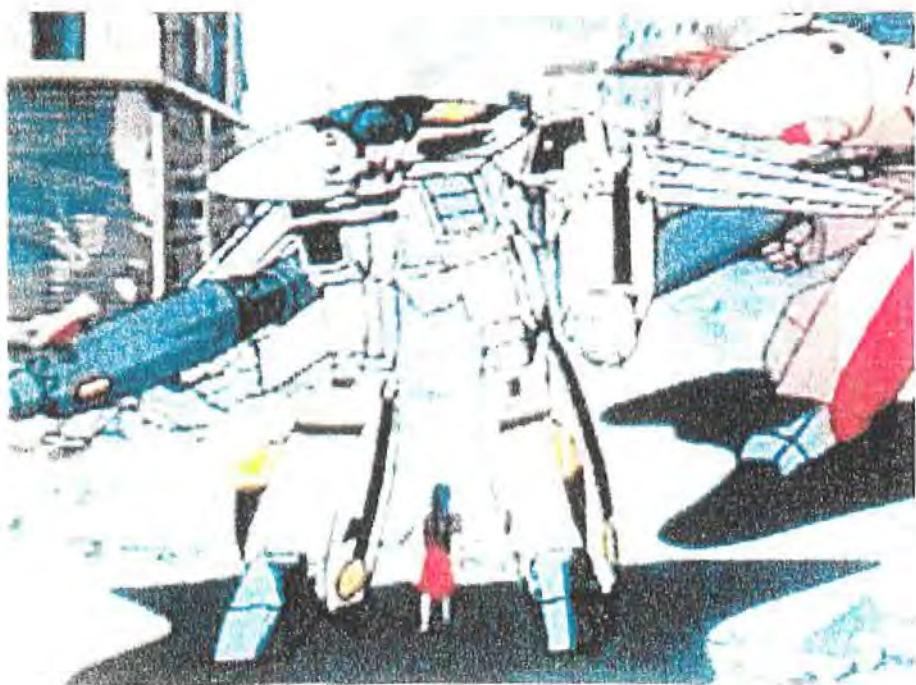
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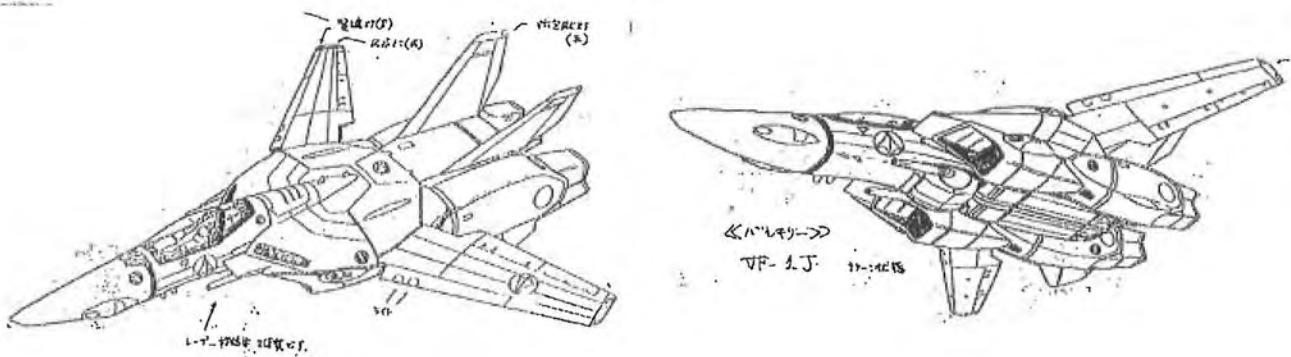
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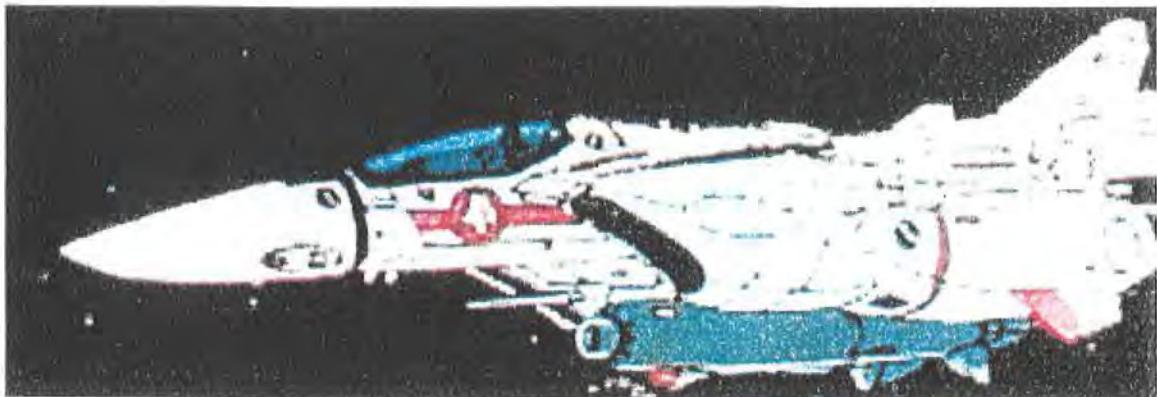
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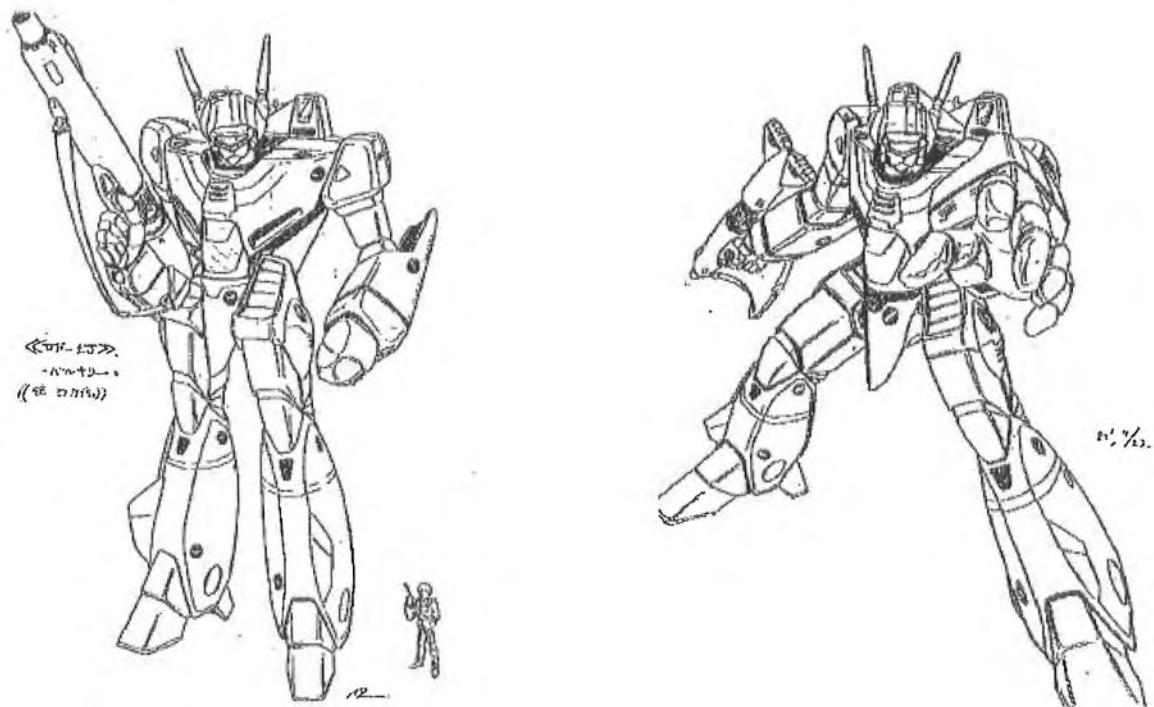
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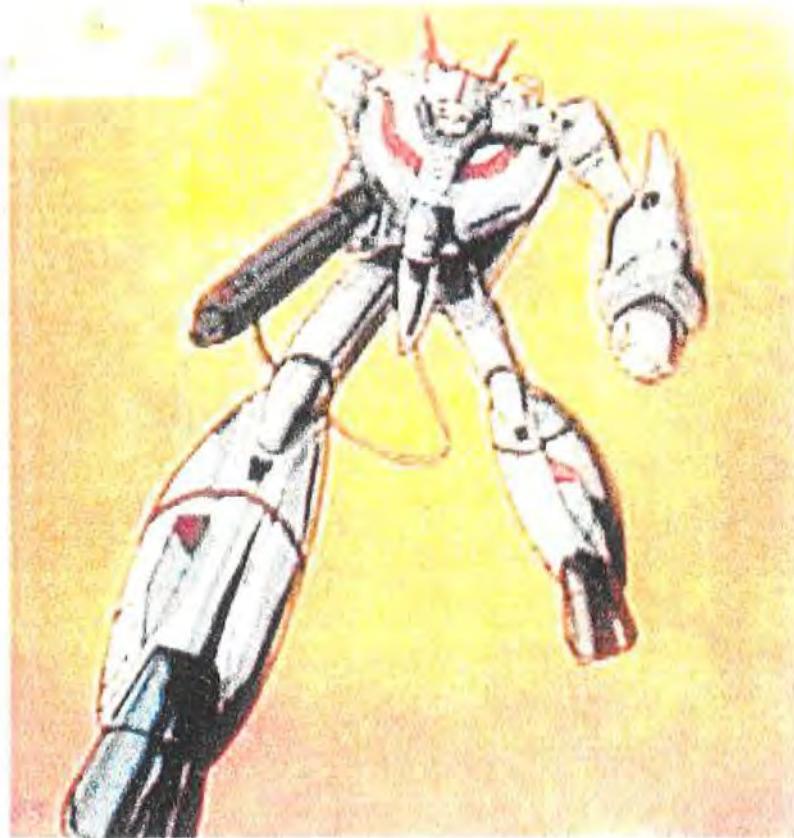
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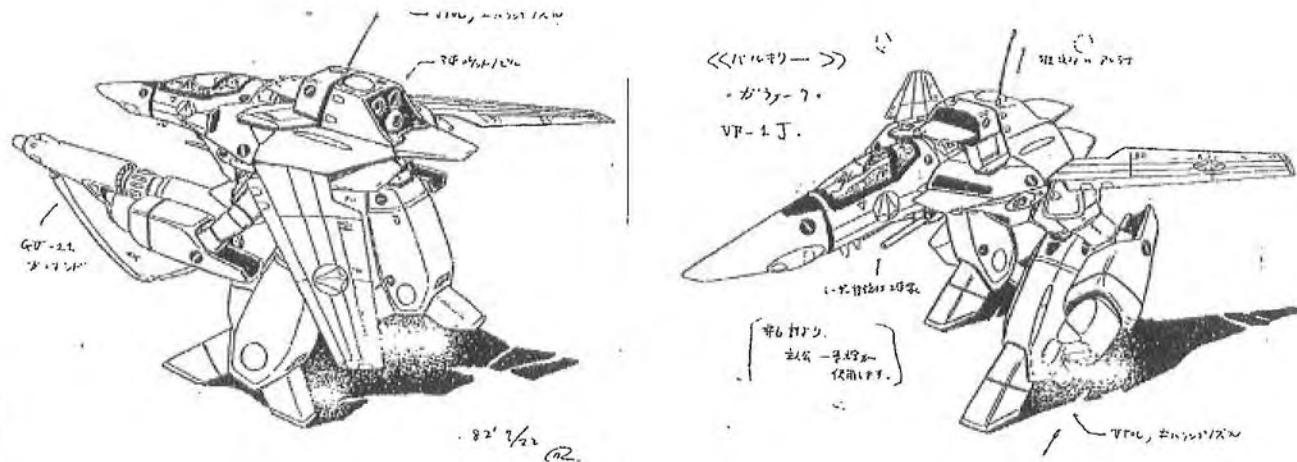
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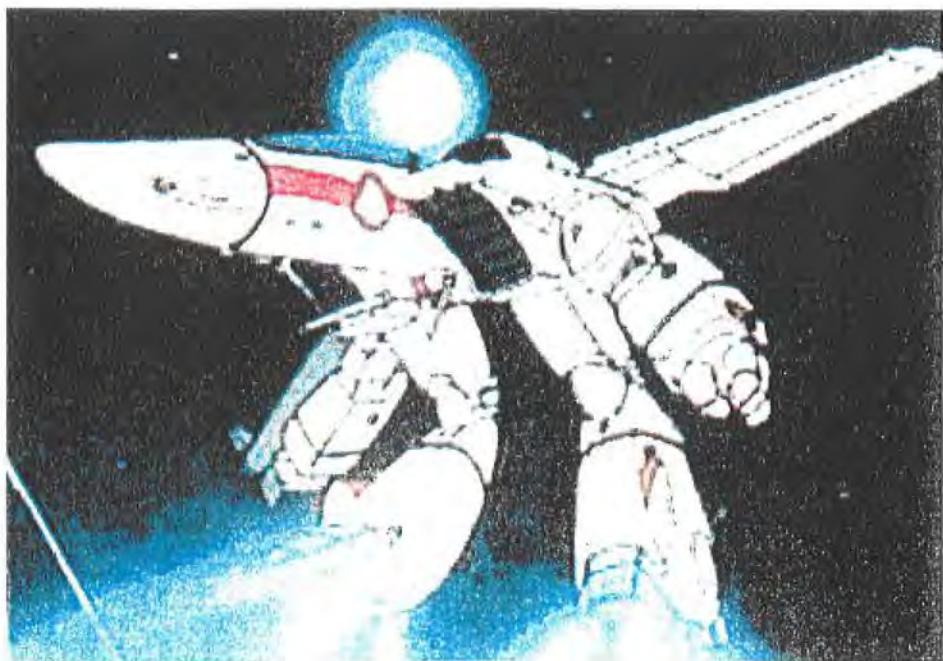
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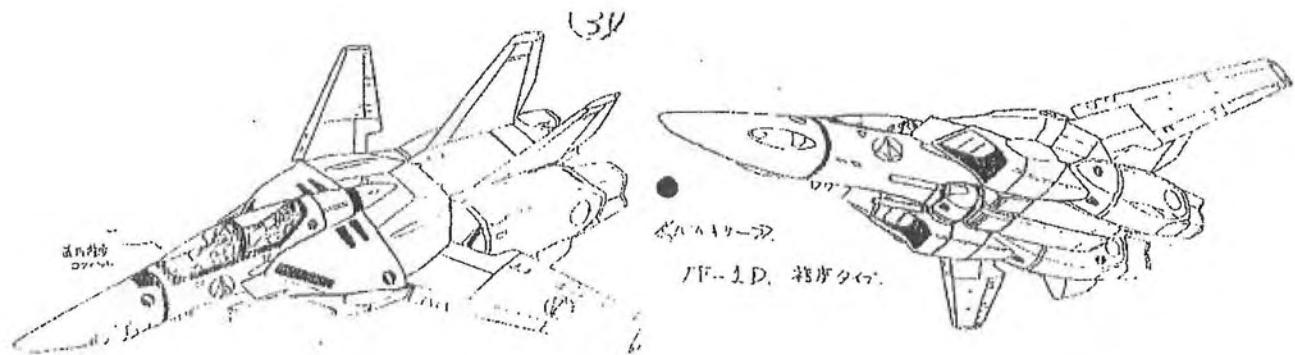
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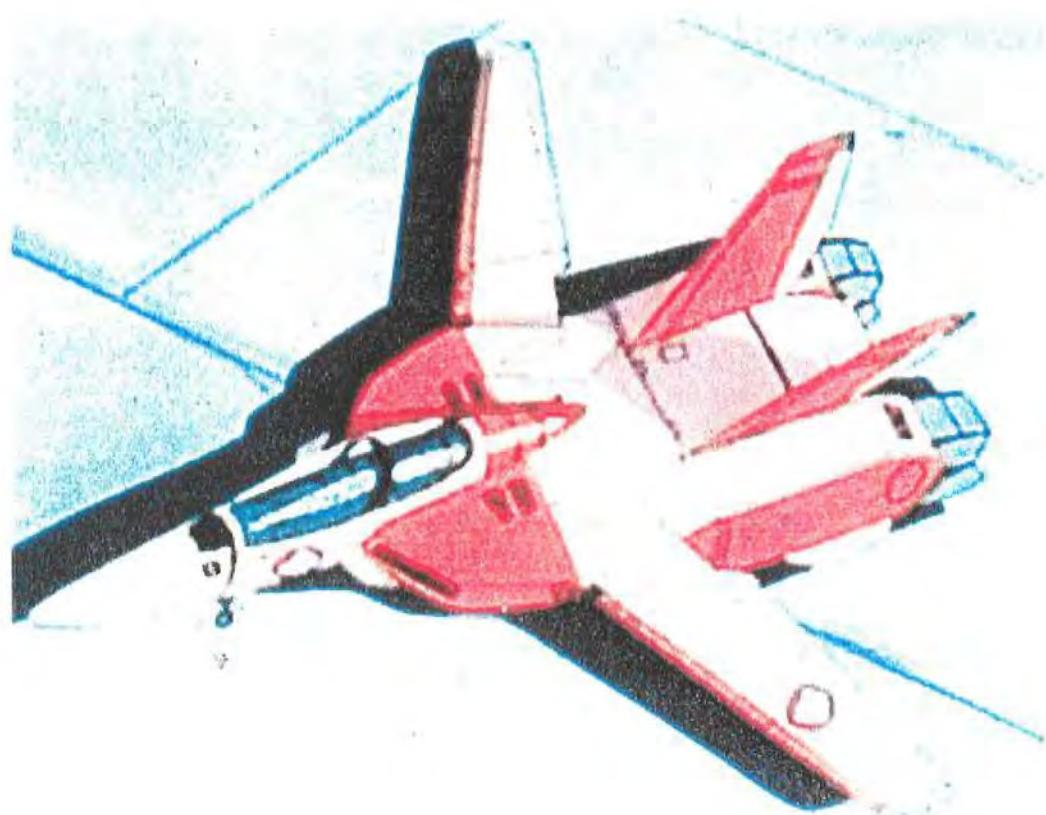
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設定画 河森 正治



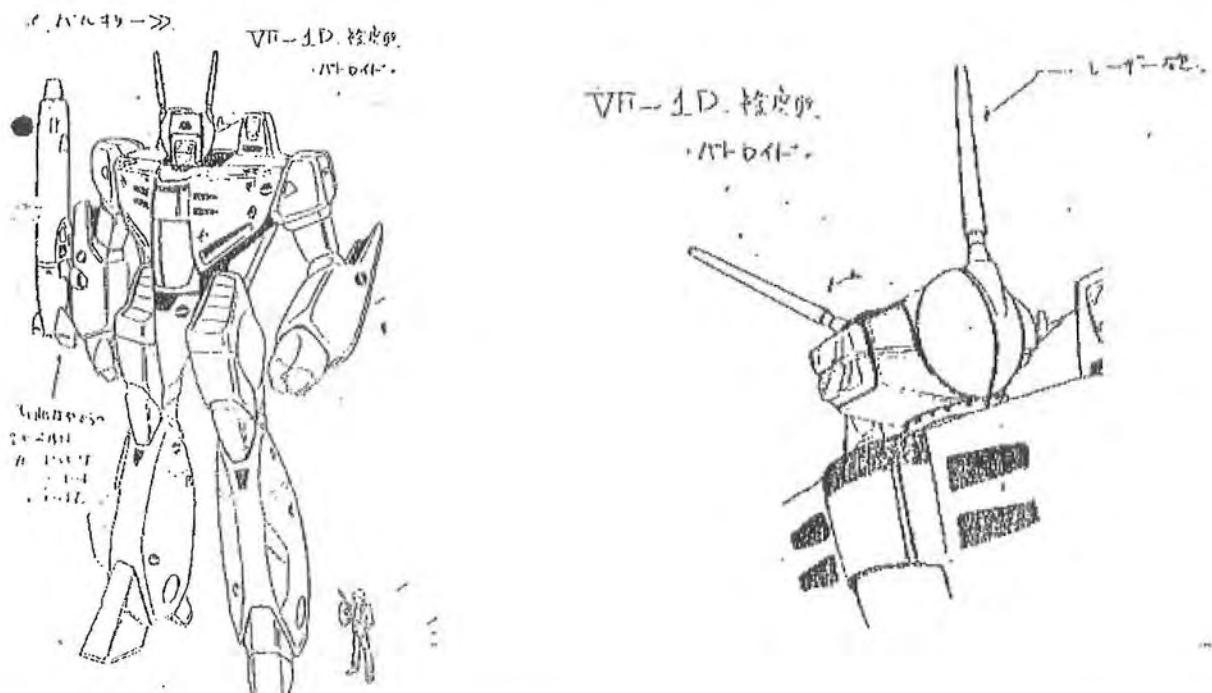
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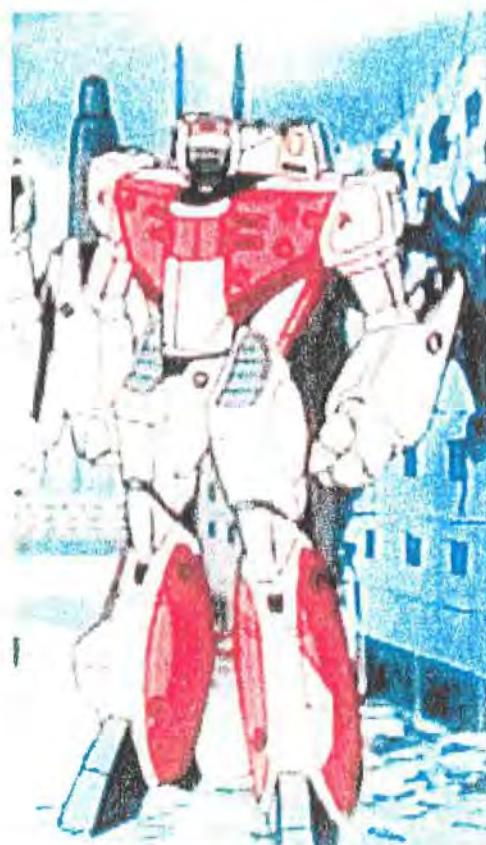
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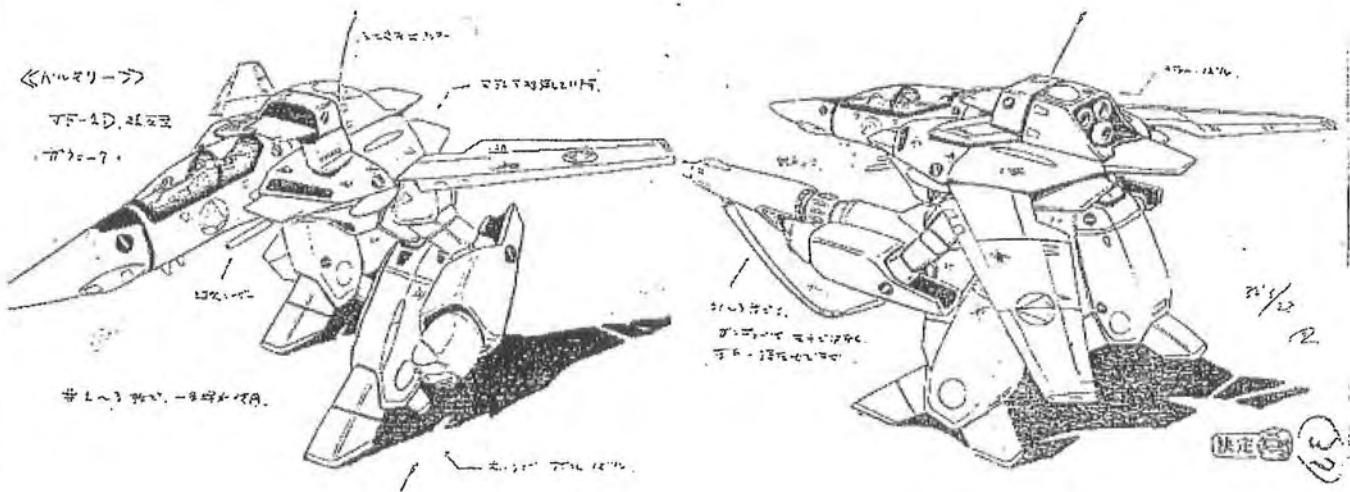
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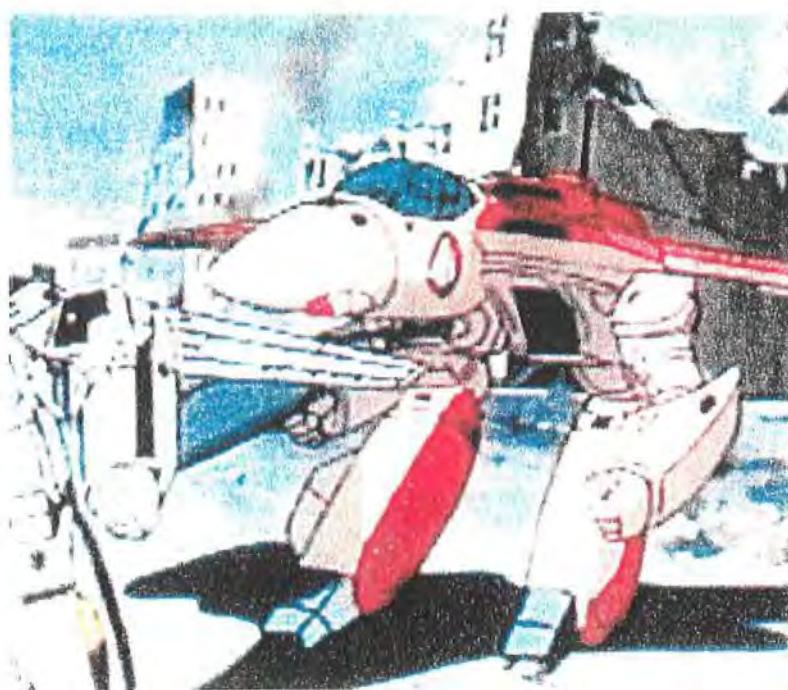
アニメカット マクロススペシャル (1話2話を同時放送)



設定画 河森 正治



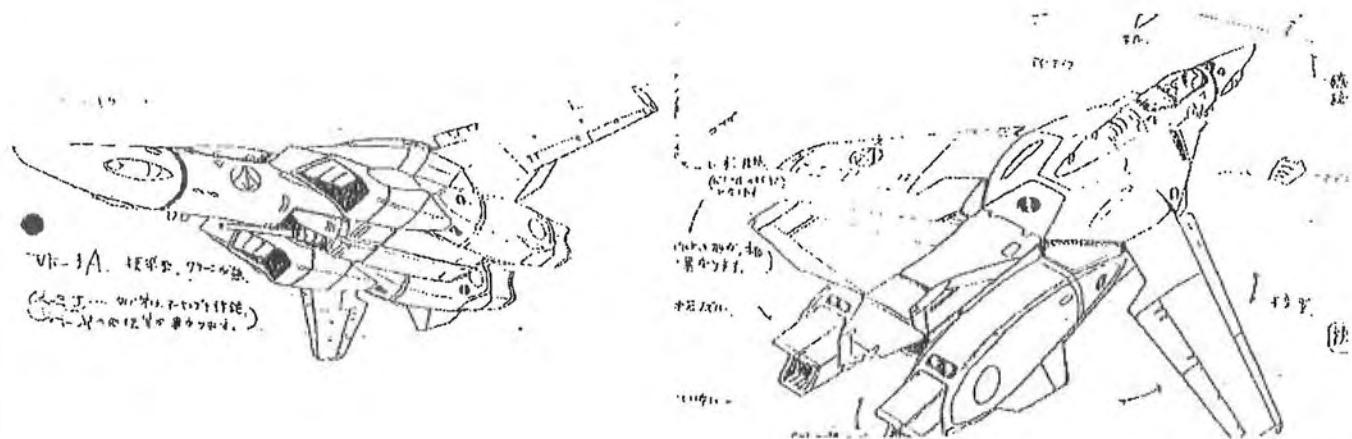
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VF-1A ファイダー形態

目録 10

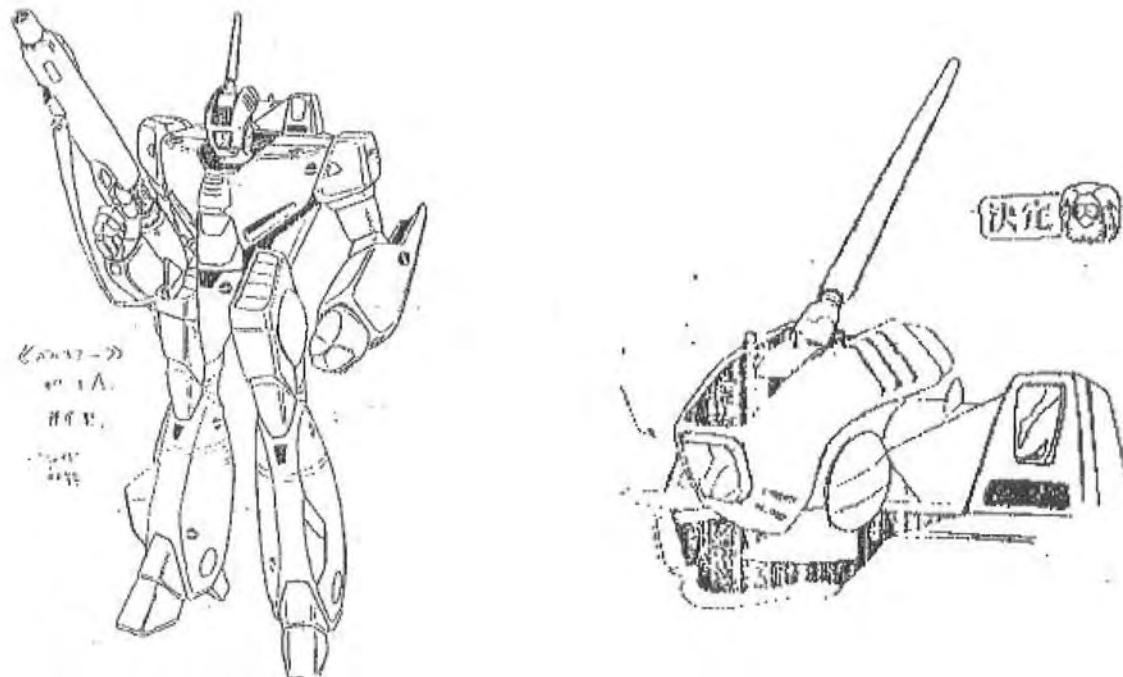
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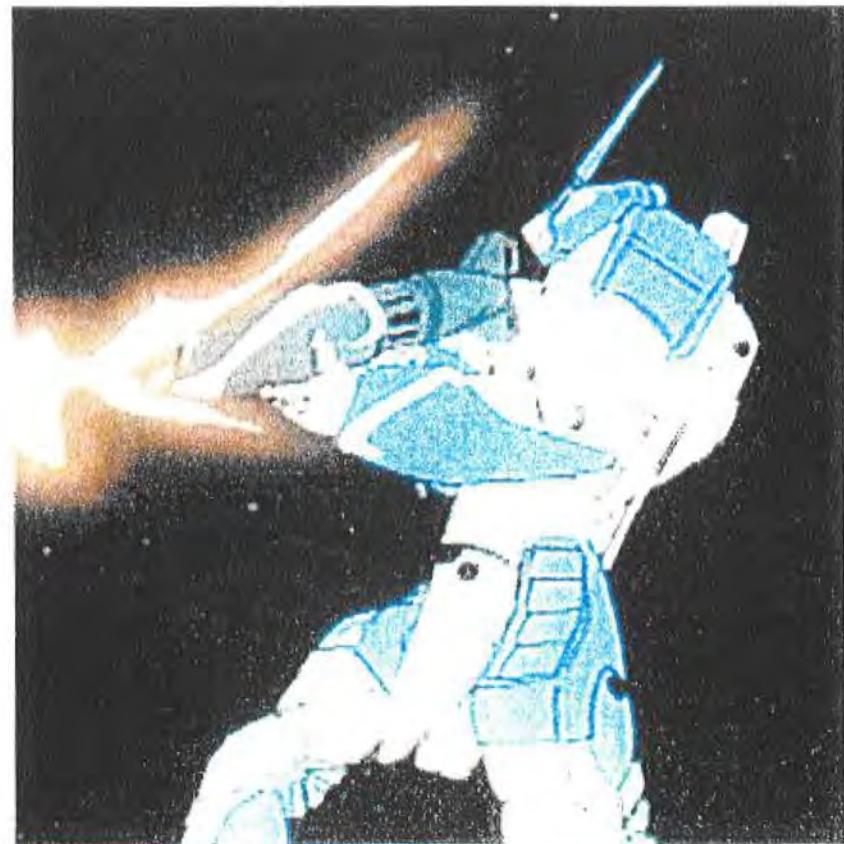
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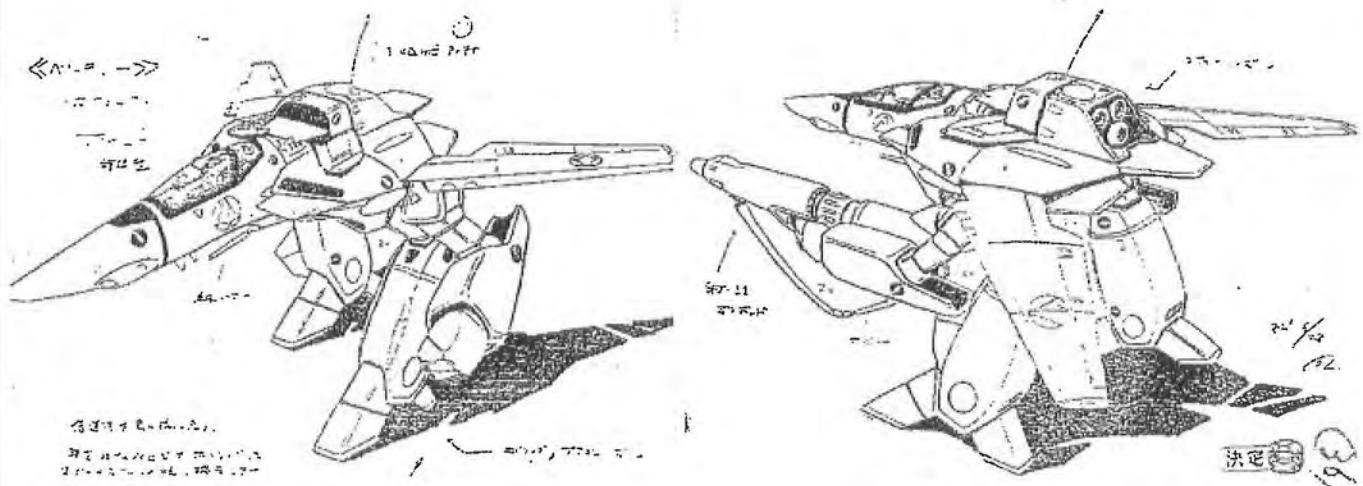
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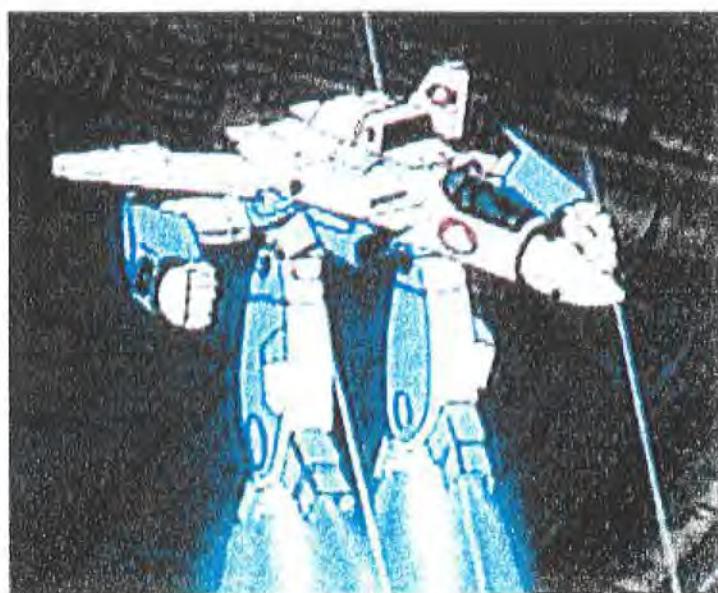
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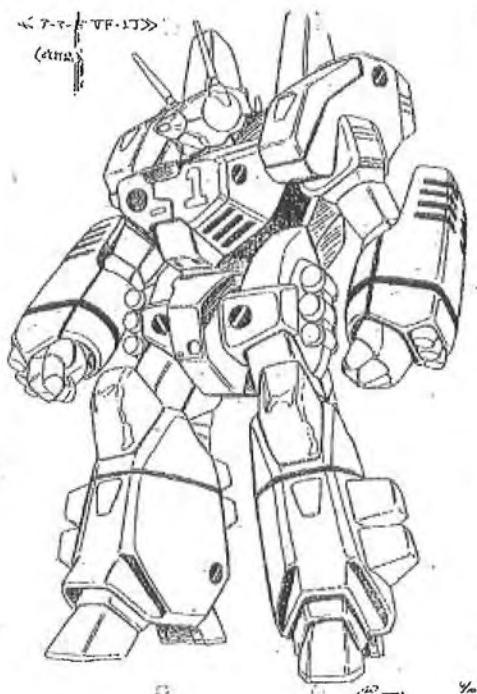
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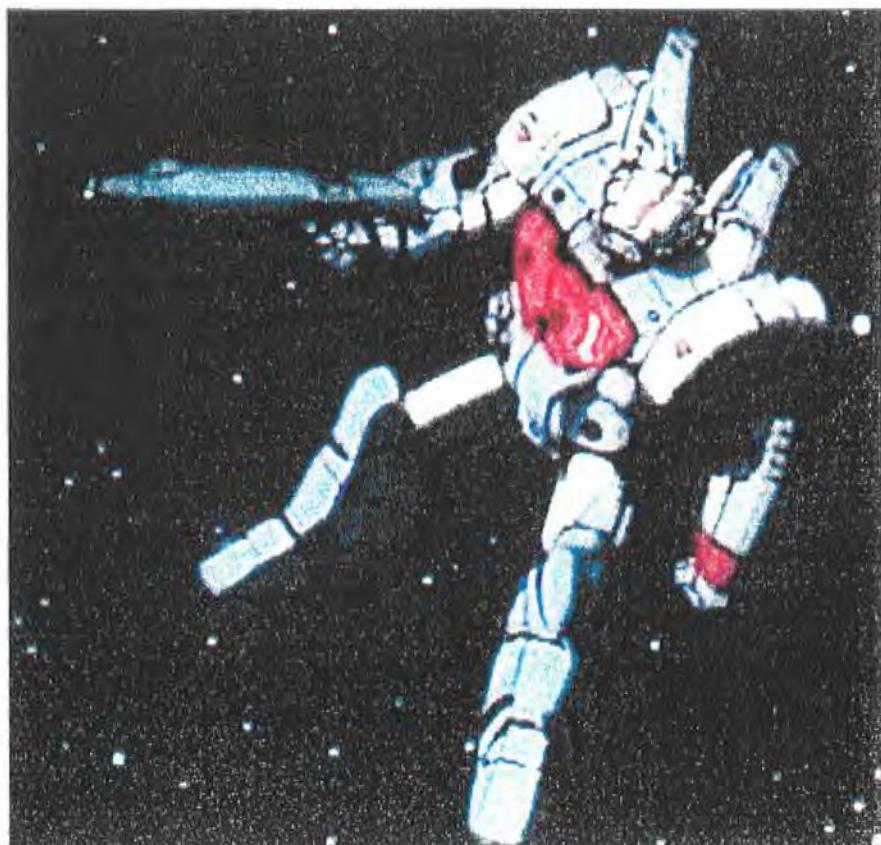
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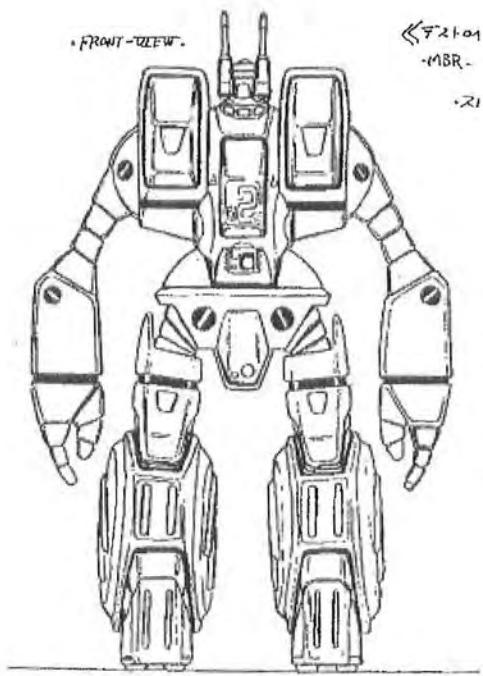
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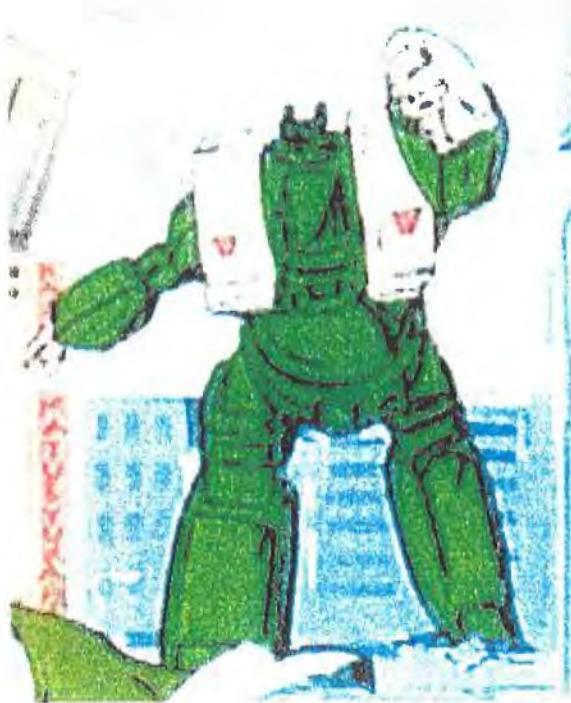
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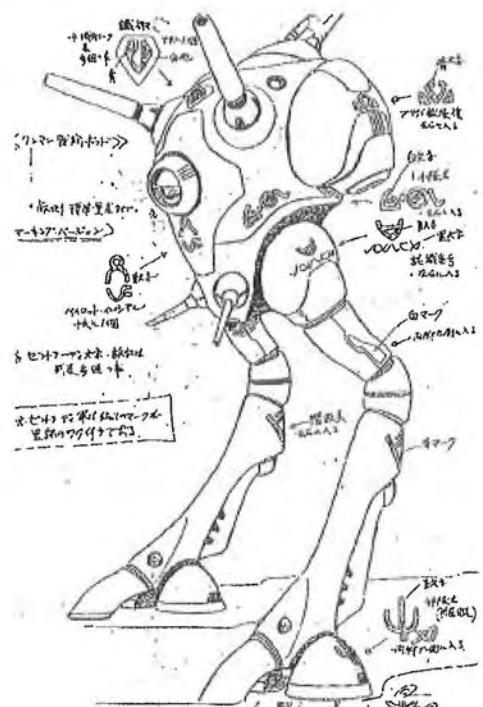
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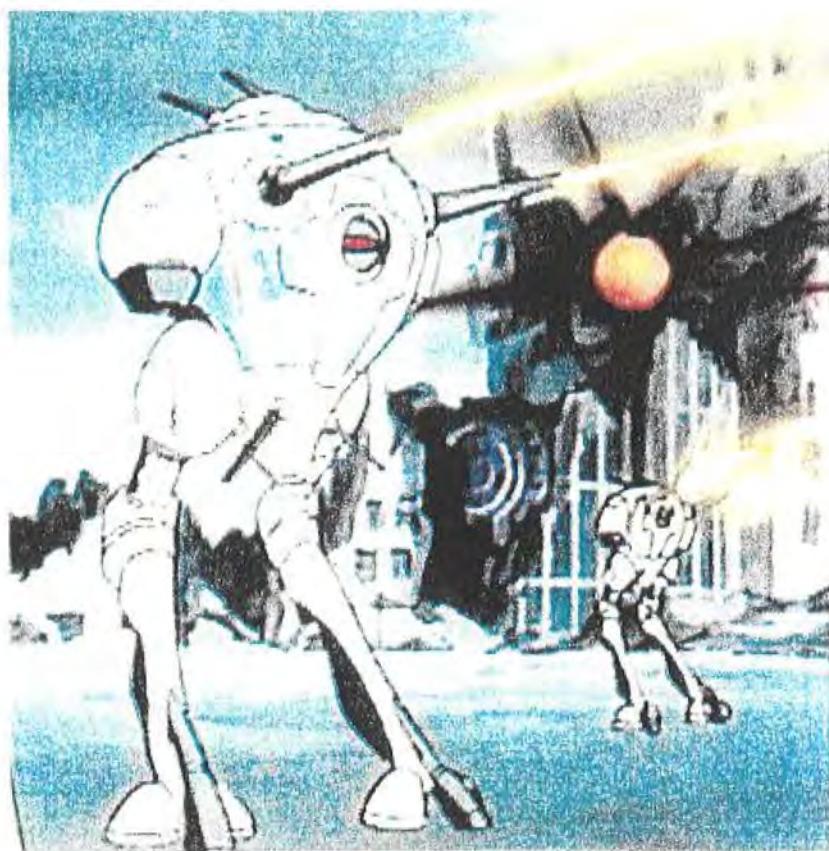
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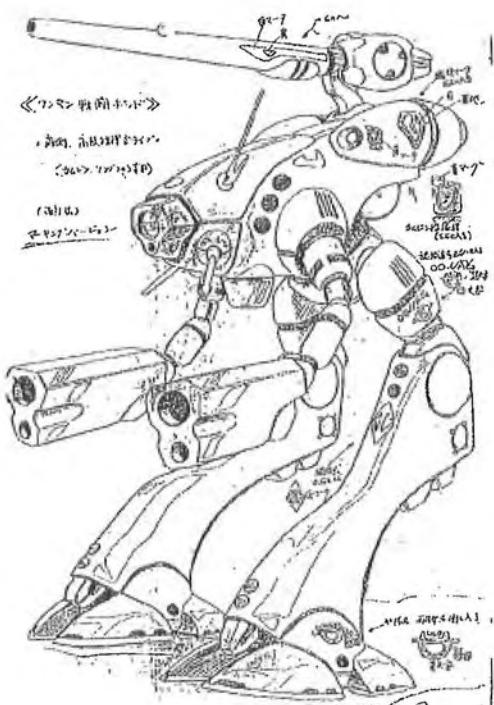
設定画 河森 正治



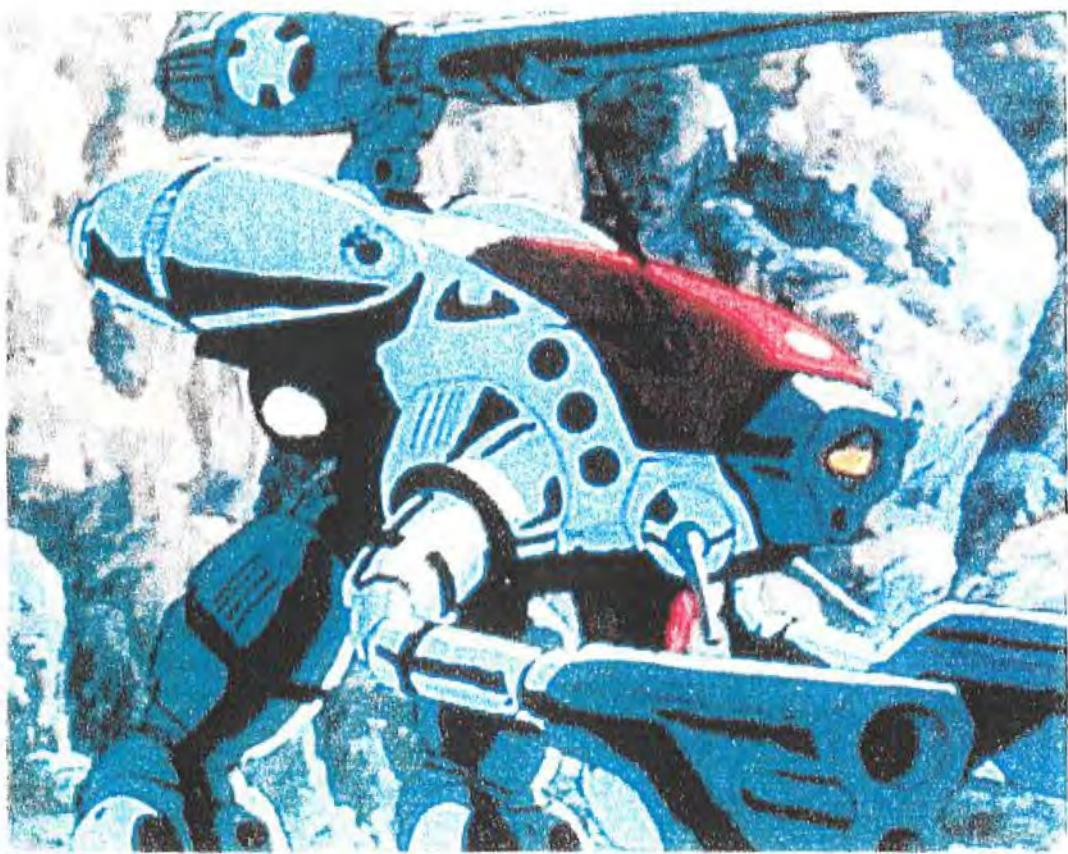
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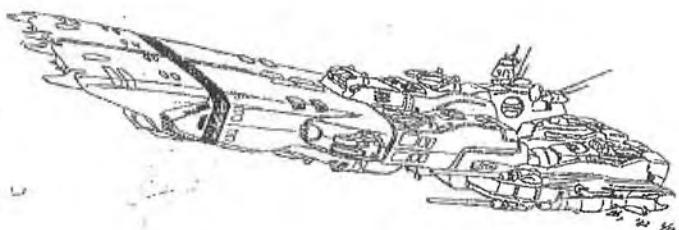
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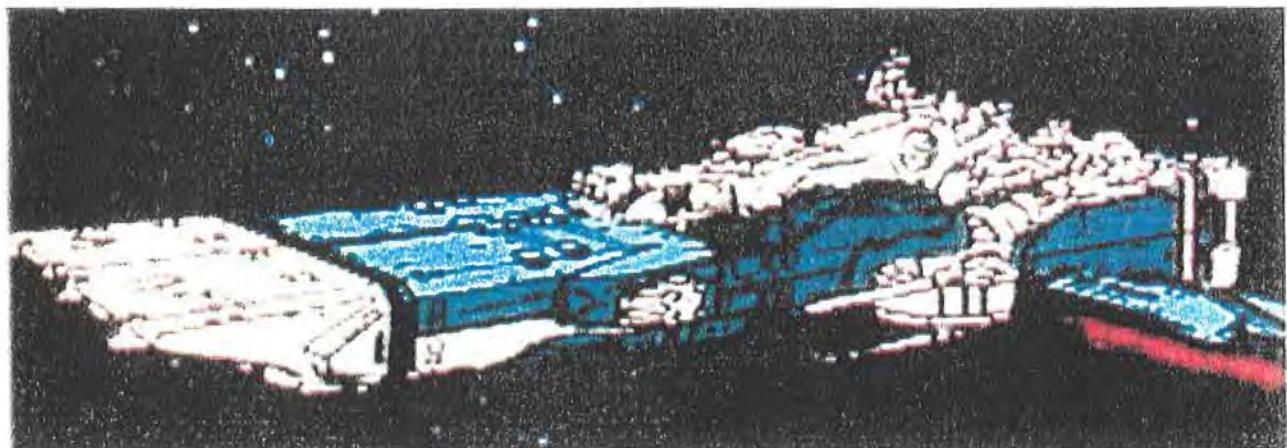
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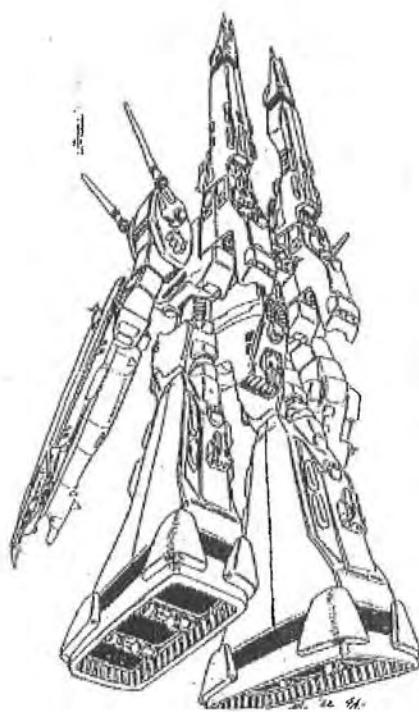
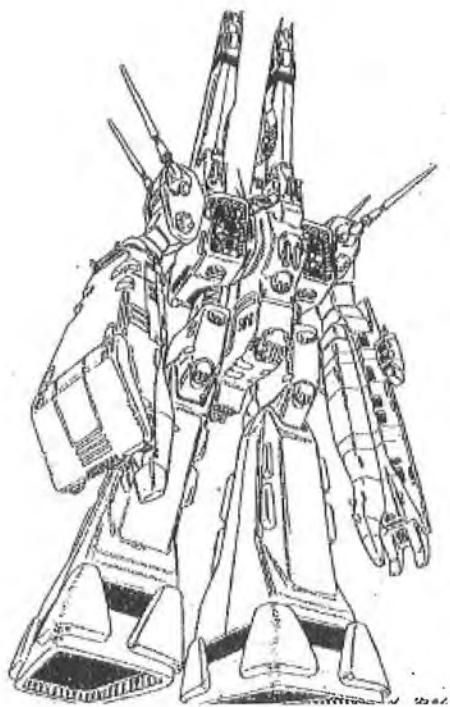
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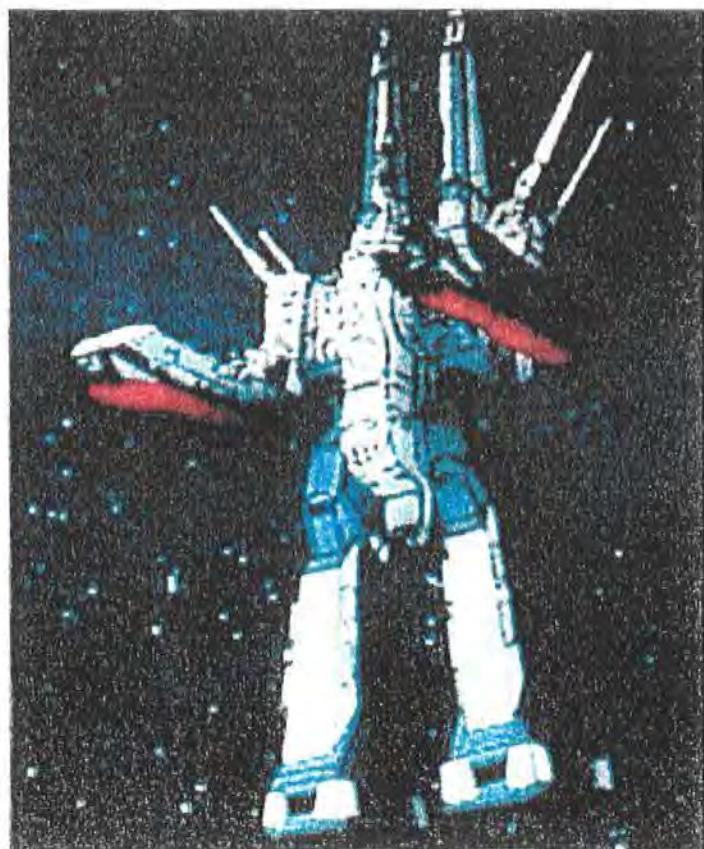
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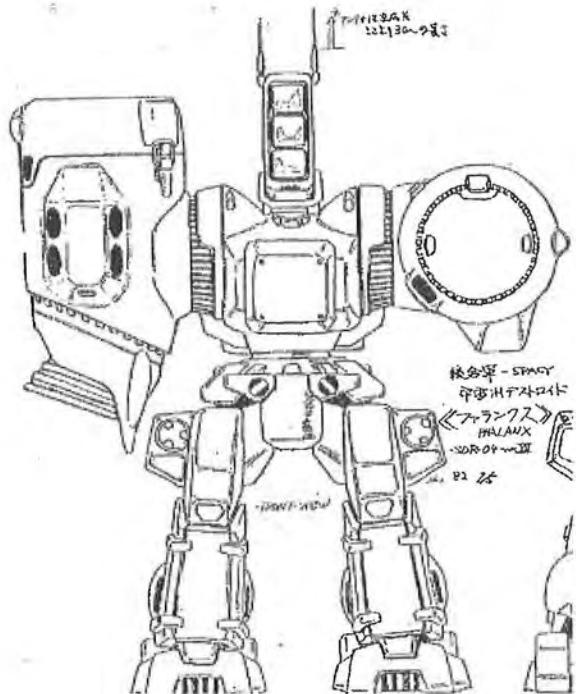
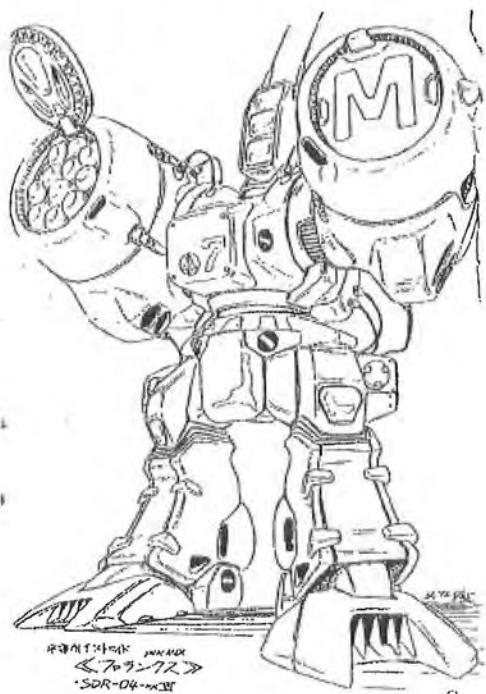
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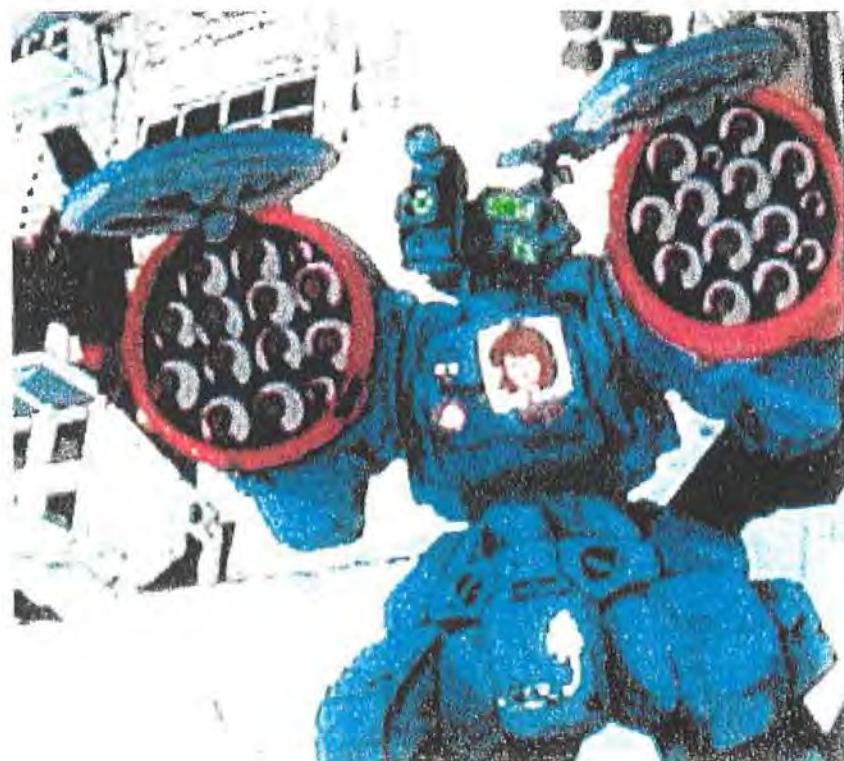
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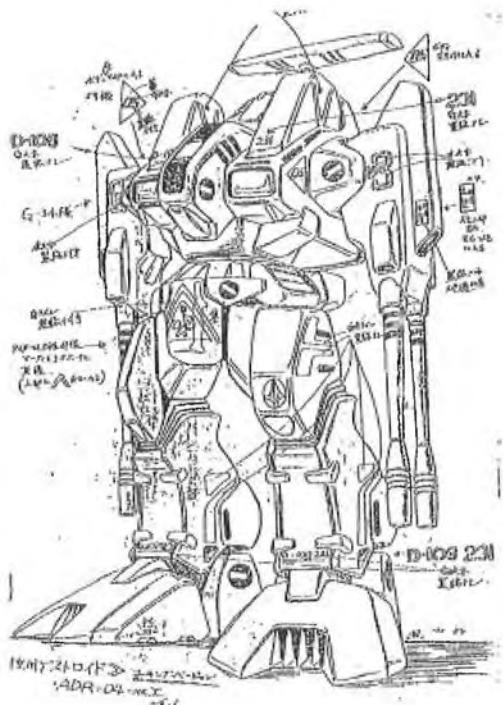
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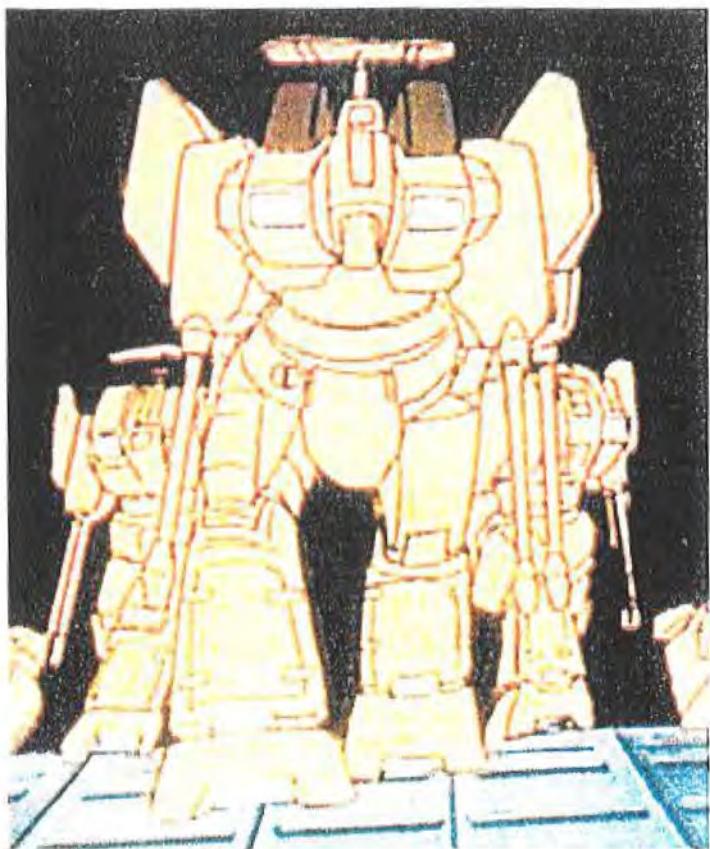
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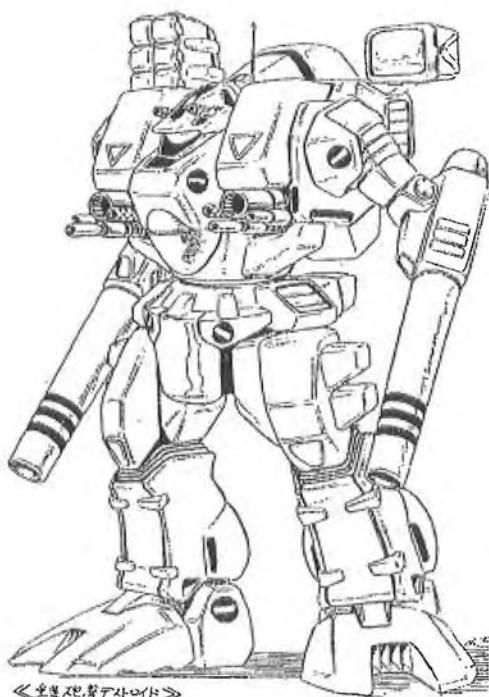
設定画 宮武 一貴



アニメカット 21話



設定画 宮武 一貴



《機動戦士アサルト》

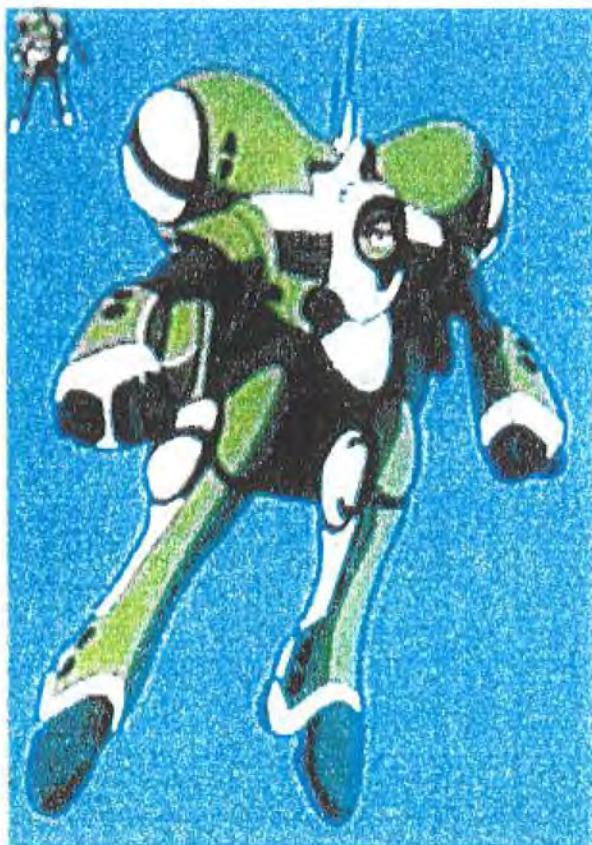
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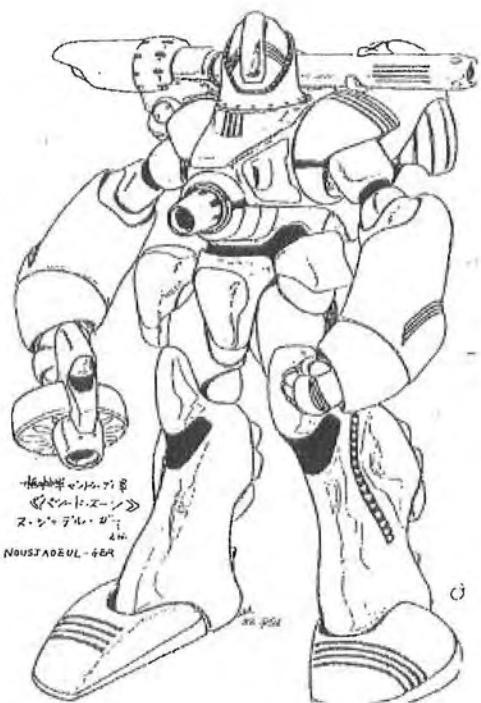
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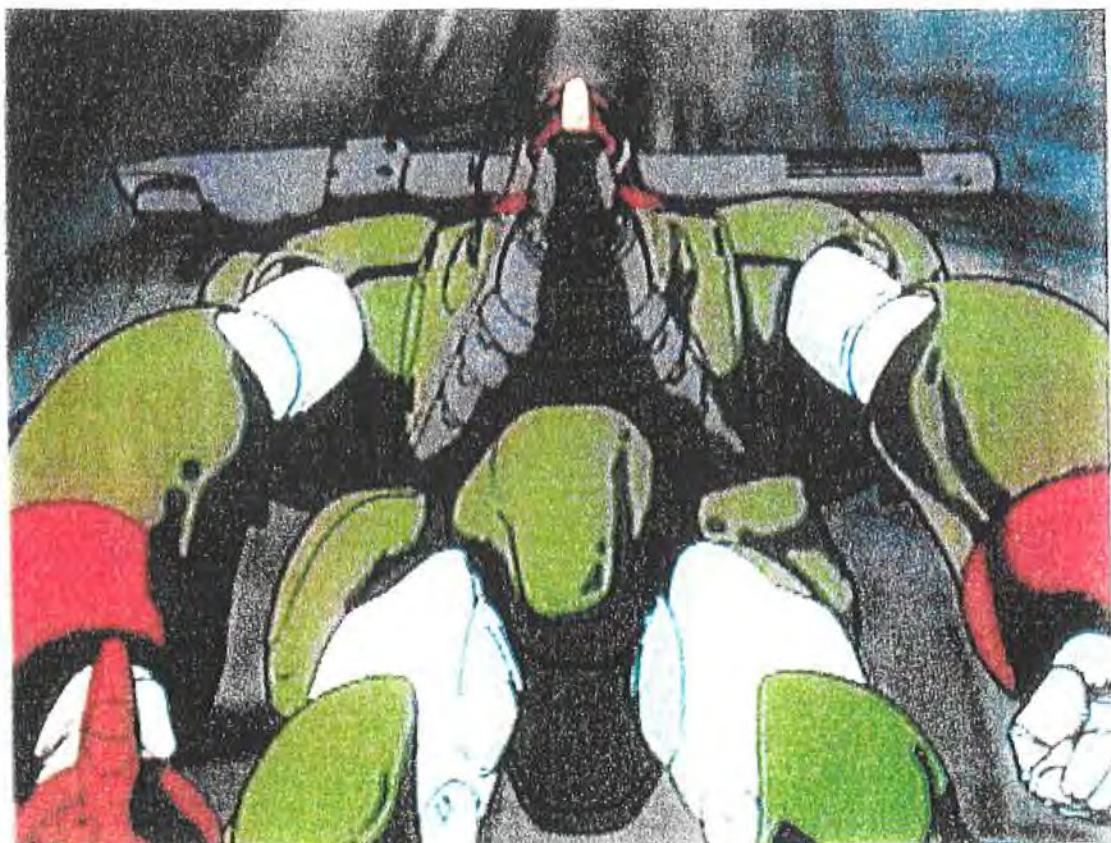
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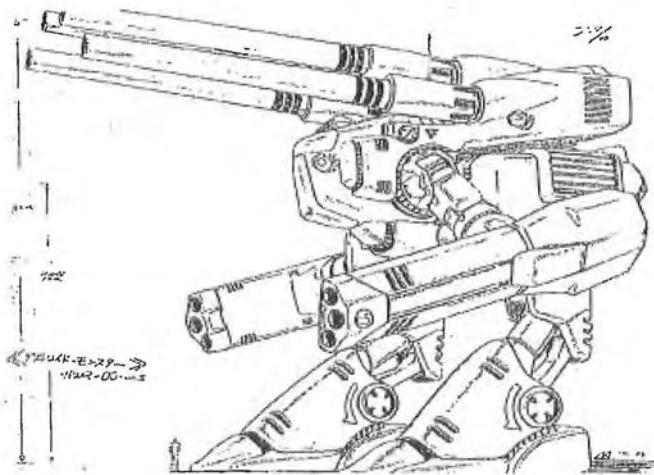
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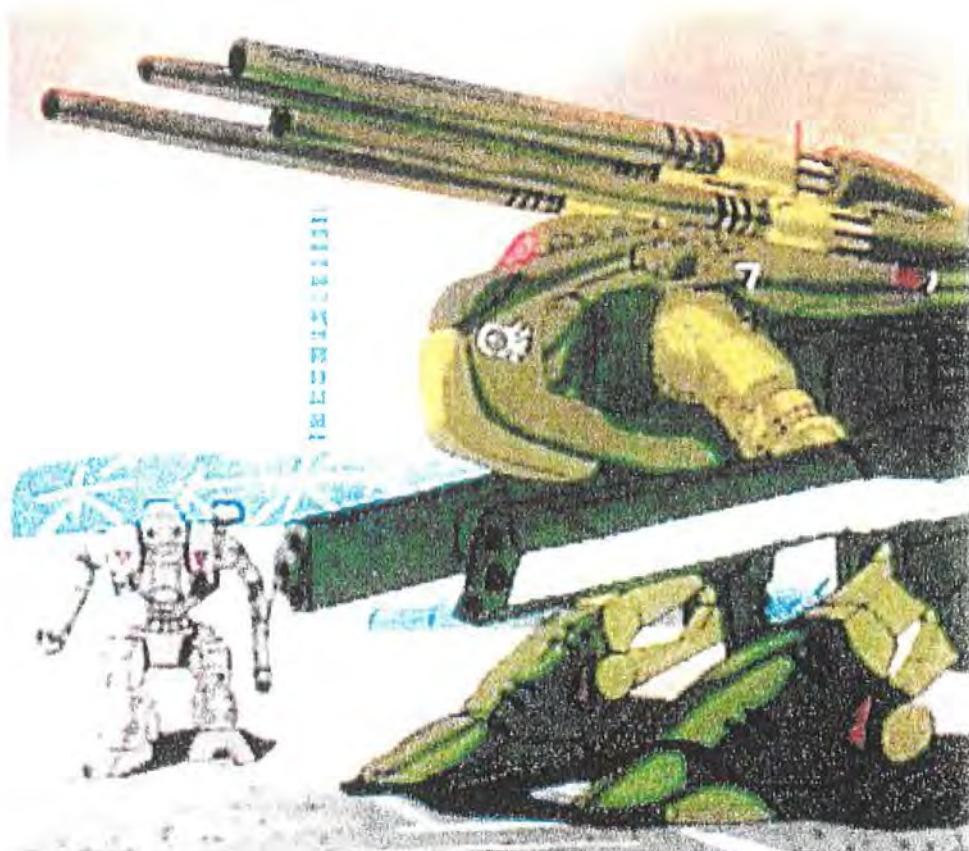
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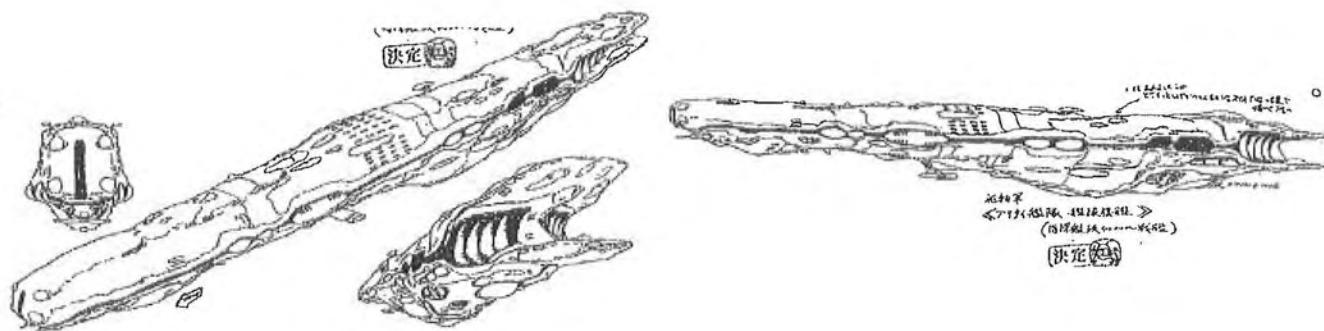
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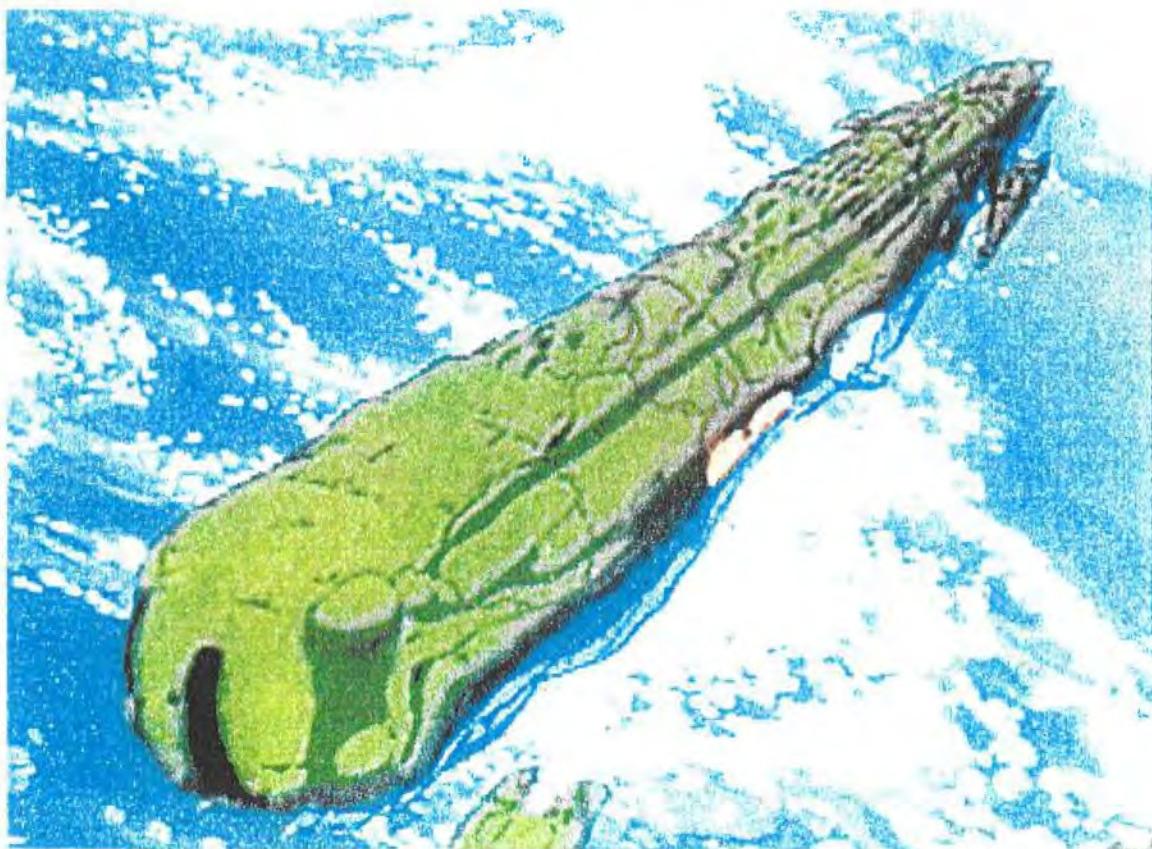
アニメカット 7話



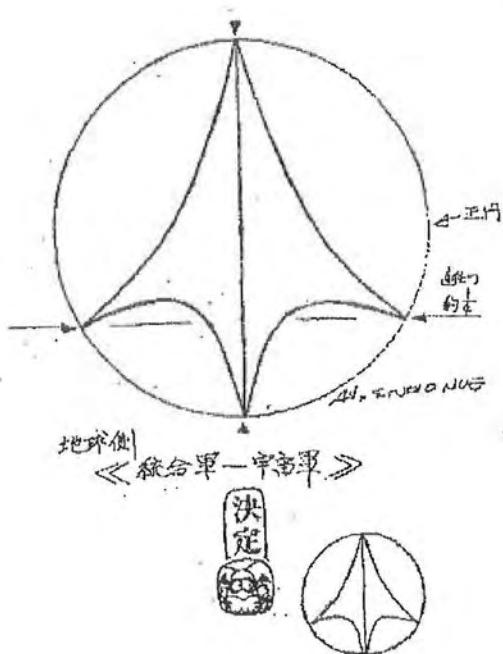
設定画 宮武 一貴



アニメカット マクロススペシャル (1話2話を同時放送)



設定画 宮武 一貴

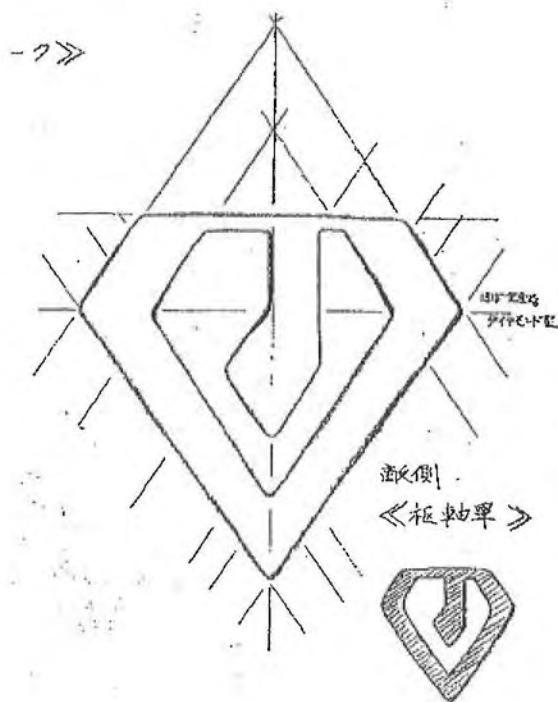


アニメカット 10話

4話

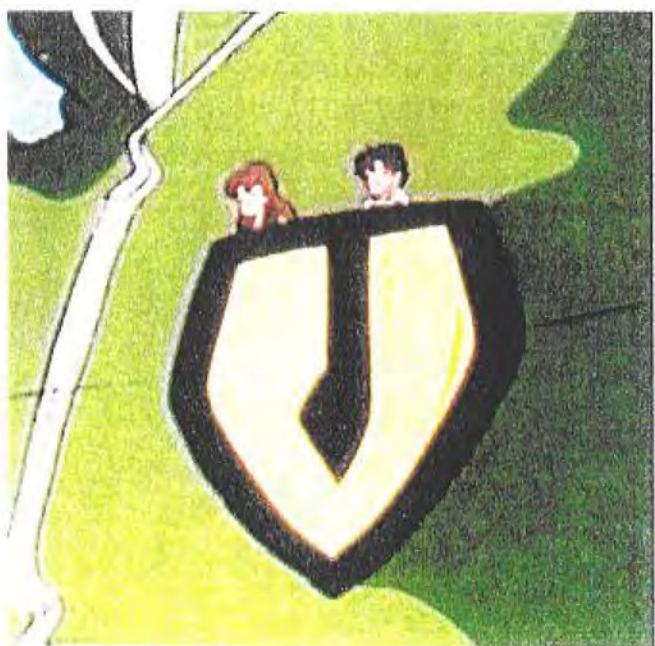


## 設定画 宮武 一貴



アニメカット 12話

6話



設定画 美樹本 晴彦



アニメカット マクロススペシャル (1話2話を同時放送)



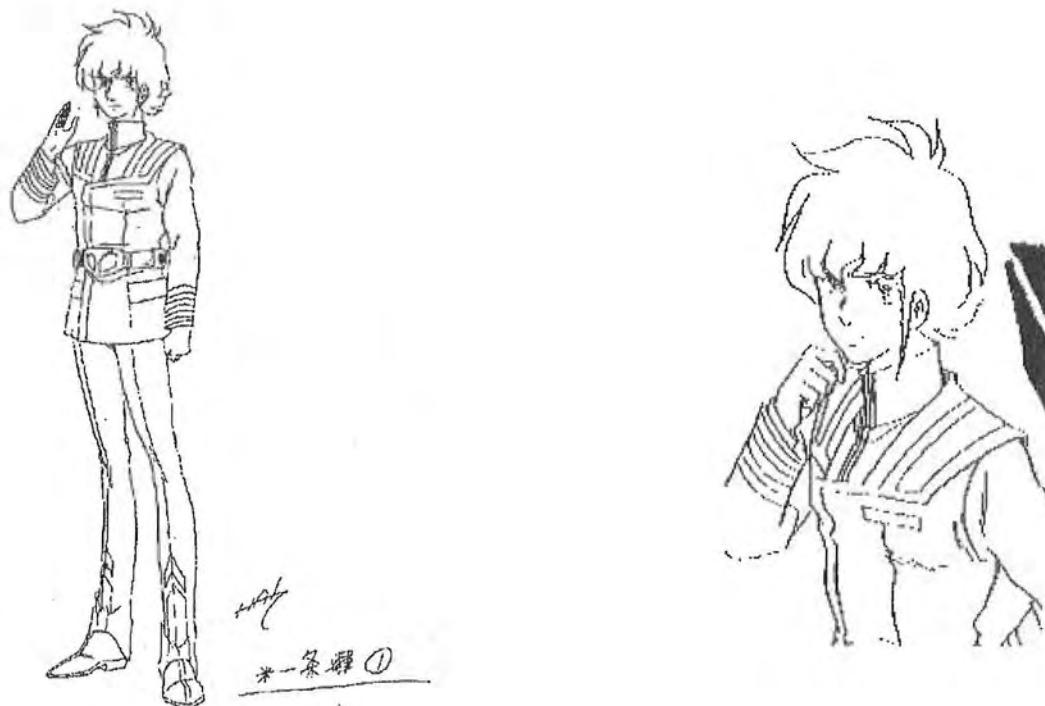
設定画 美樹本 晴彦



アニメカット 6話



設定画 美樹本 晴彦



アニメカット 18話



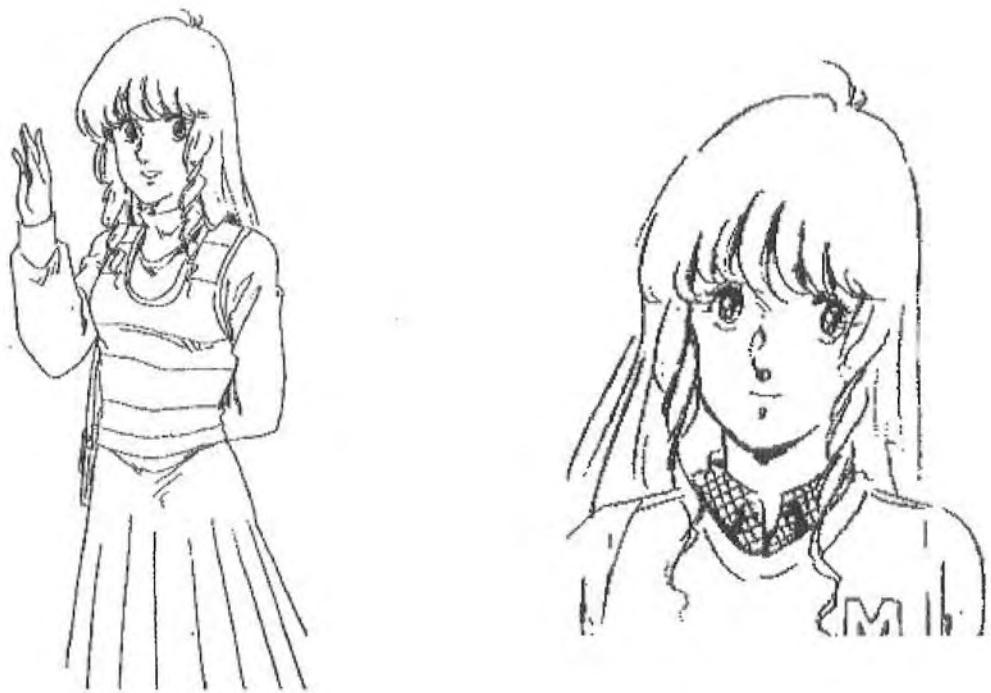
設定画 美樹本 晴彦



アニメカット 5話



設定画 美樹本 晴彦



アニメカット 6話



設定画 美樹本 晴彦



アニメカット 9話



設定画 美樹本 晴彦



アニメカット マクロススペシャル（1話2話を同時放送）



設定画 美樹本 晴彦



アニメカット 6話



設定画 美樹本 晴彦



アニメカット 6話



設定画 美樹本 晴彦



アニメカット 9話



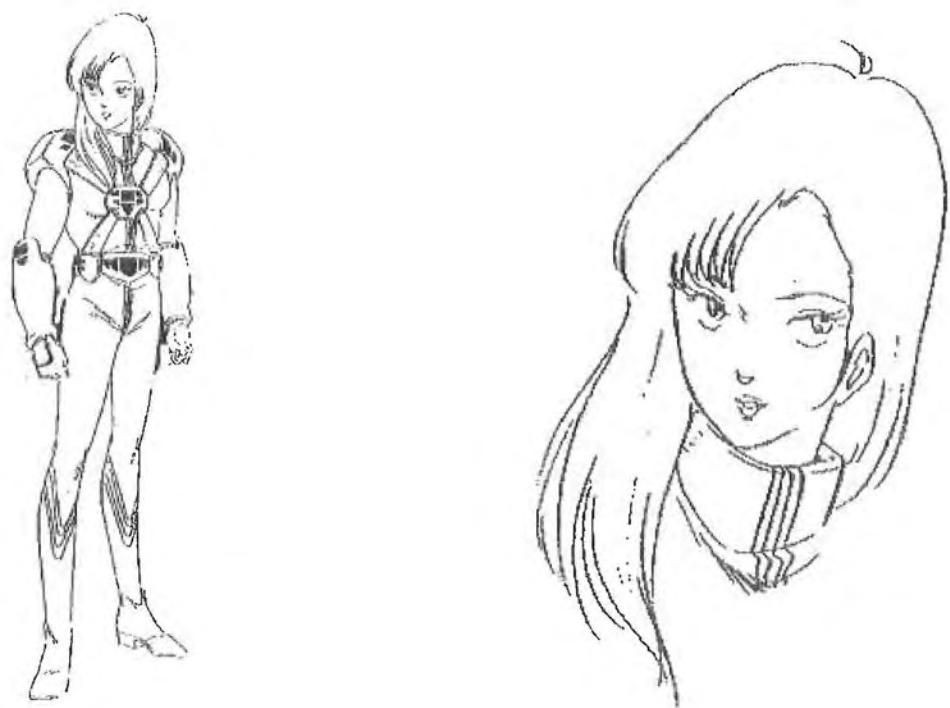
設定画 美樹本 晴彦



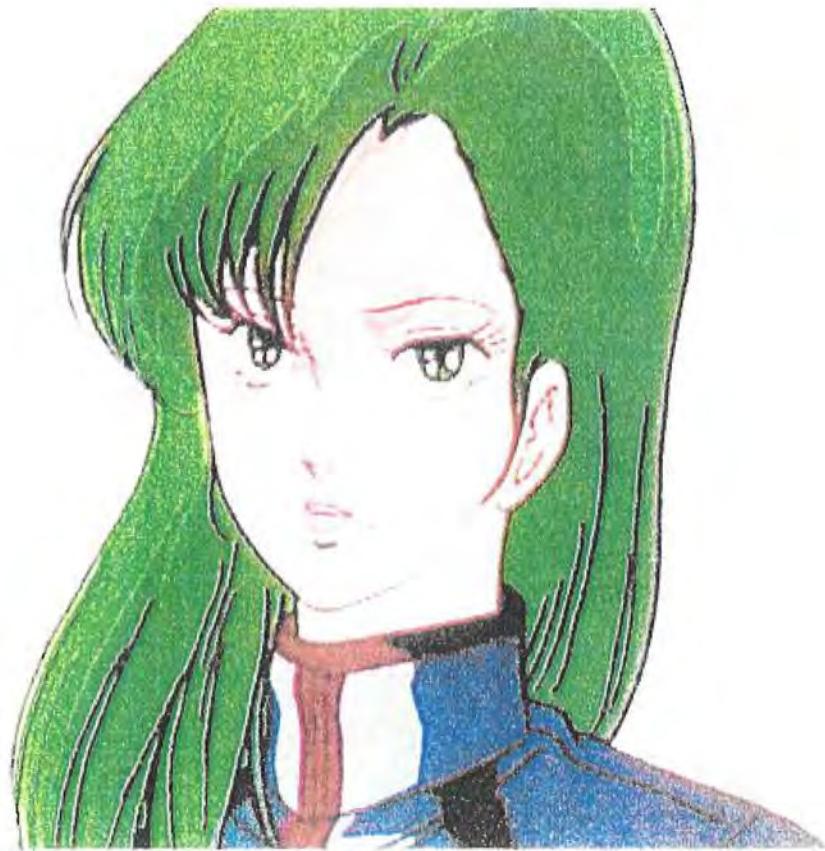
アニメカット 6話



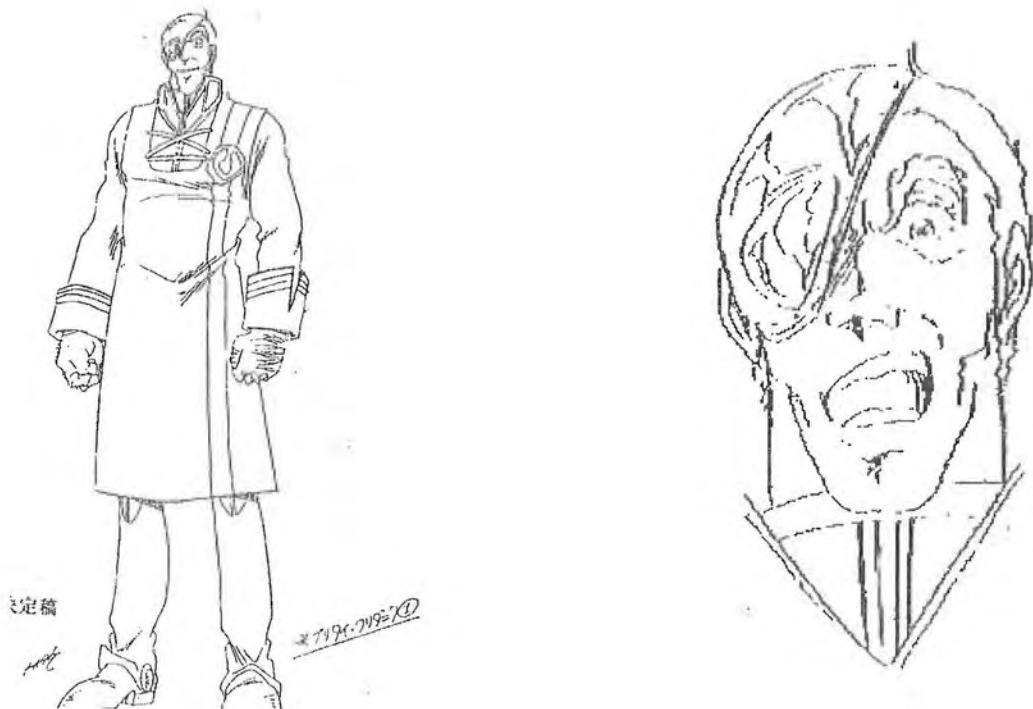
設定画 美樹本 晴彦



アニメカット 11話



設定画 美樹本 晴彦



アニメカット 7話



設定画 美樹本 晴彦



アニメカット 9話

